

Visual Message within a Still Composition

- Proper use of lighting, staging, and framing compose effective, quickly readable images to serve the specific needs of a shot and directing the audience's eyes toward the key narrative subjects of the scene
- Example: 2 people sharing a table at the restaurant
 - Without dialogue we might not know what is going on, but the visuals will tell us a lot about it

Example 1



Example 2



Example 3



Example 4



...to the other remains in the shadows