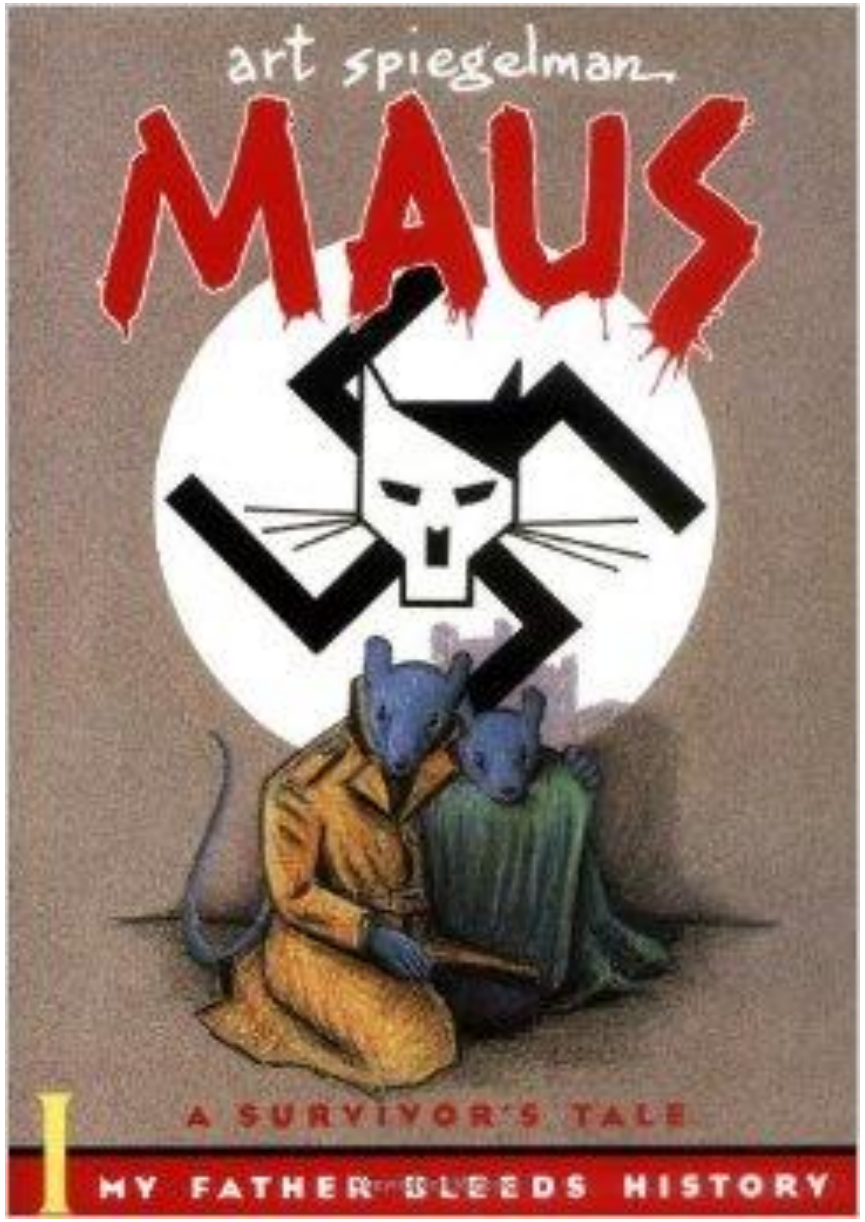
Understanding *Maus*

We will pull examples from Art Spiegelman's graphic novel *Maus* to help us better understand comic writing. If you are absent from class, you can review this presentation to review missed examples, but you will need to get discussion notes from a peer or come to OP.



Maus Chapter 1

Write brief, analytical bullet-points focusing on panel layout, shape, transitions, and gutters. Then think about art style, coloring, lettering, text boxes, and language.

Maus Page 14

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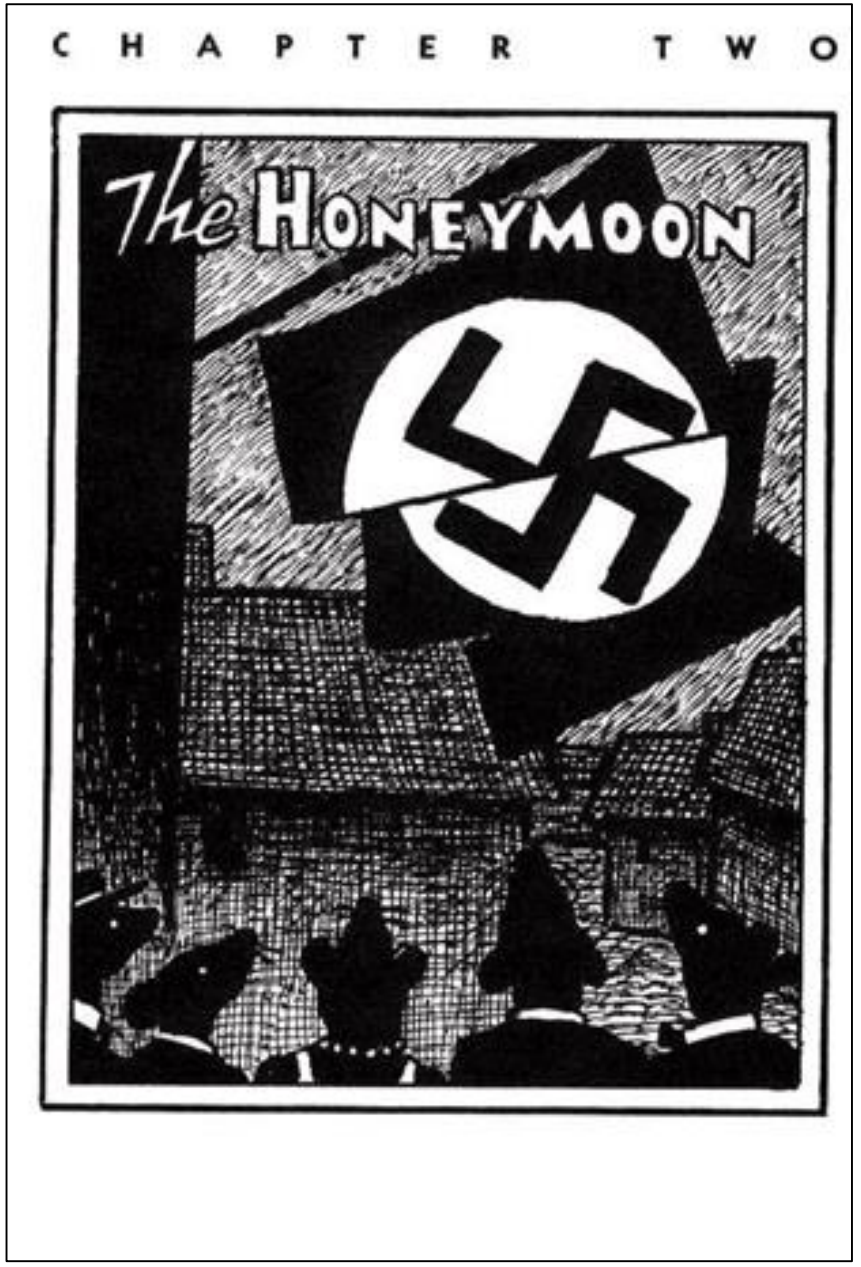

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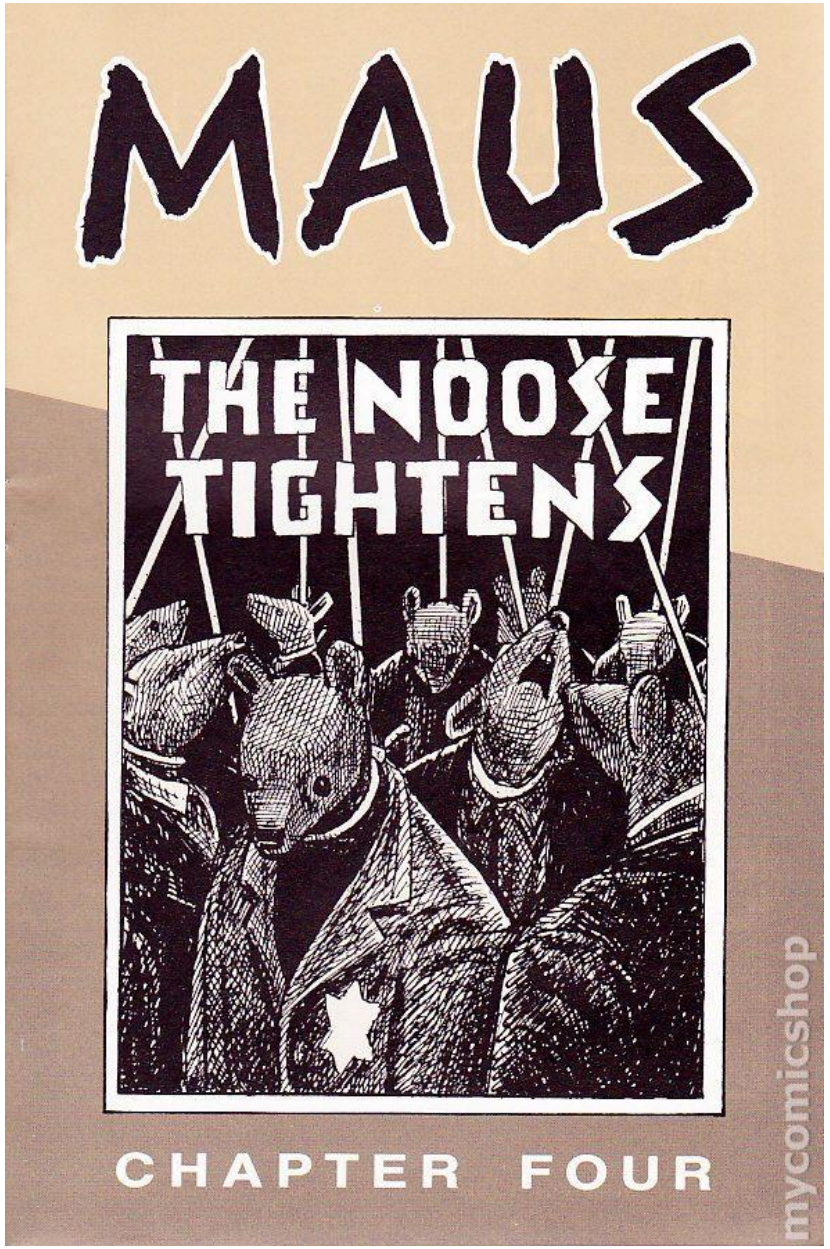

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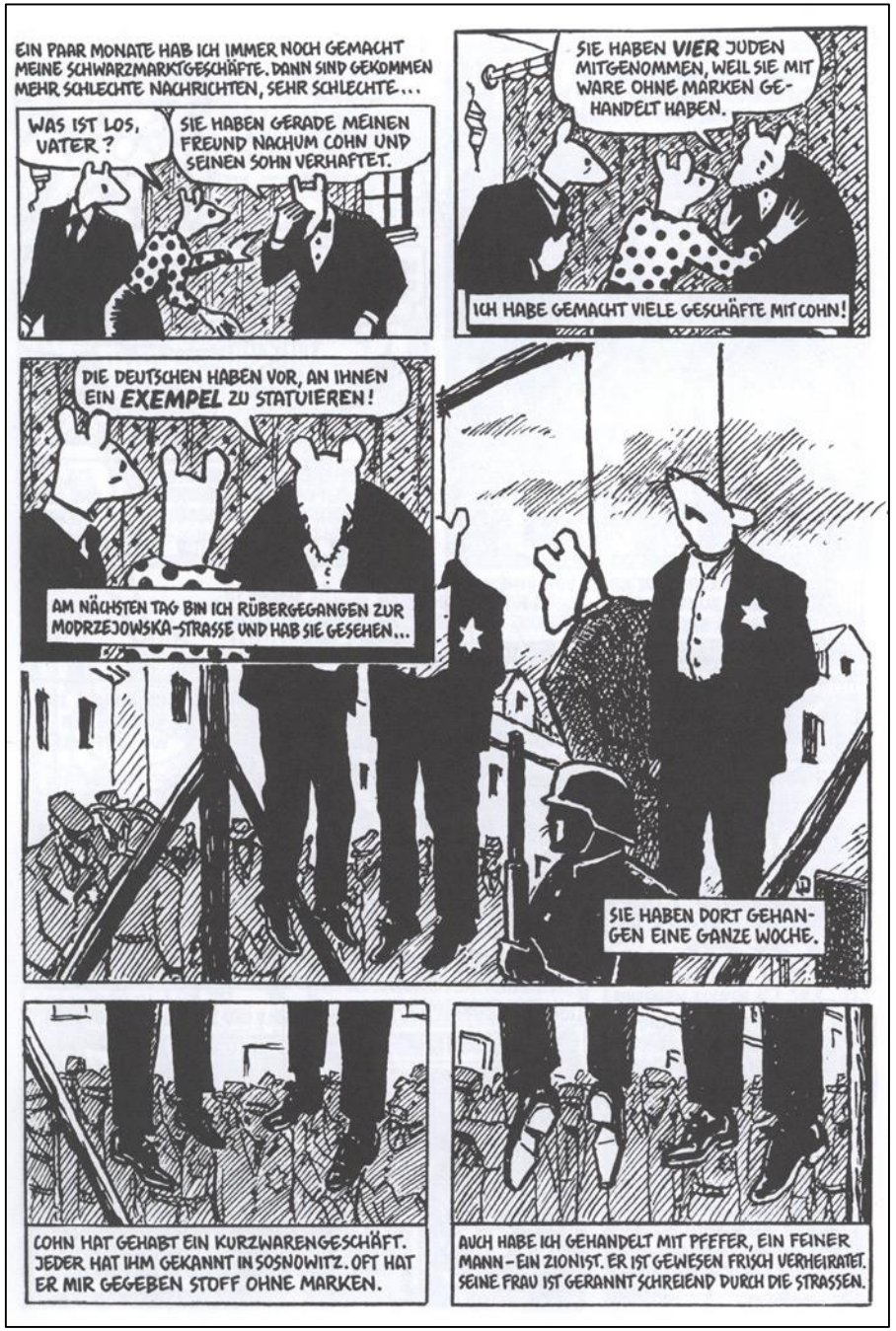

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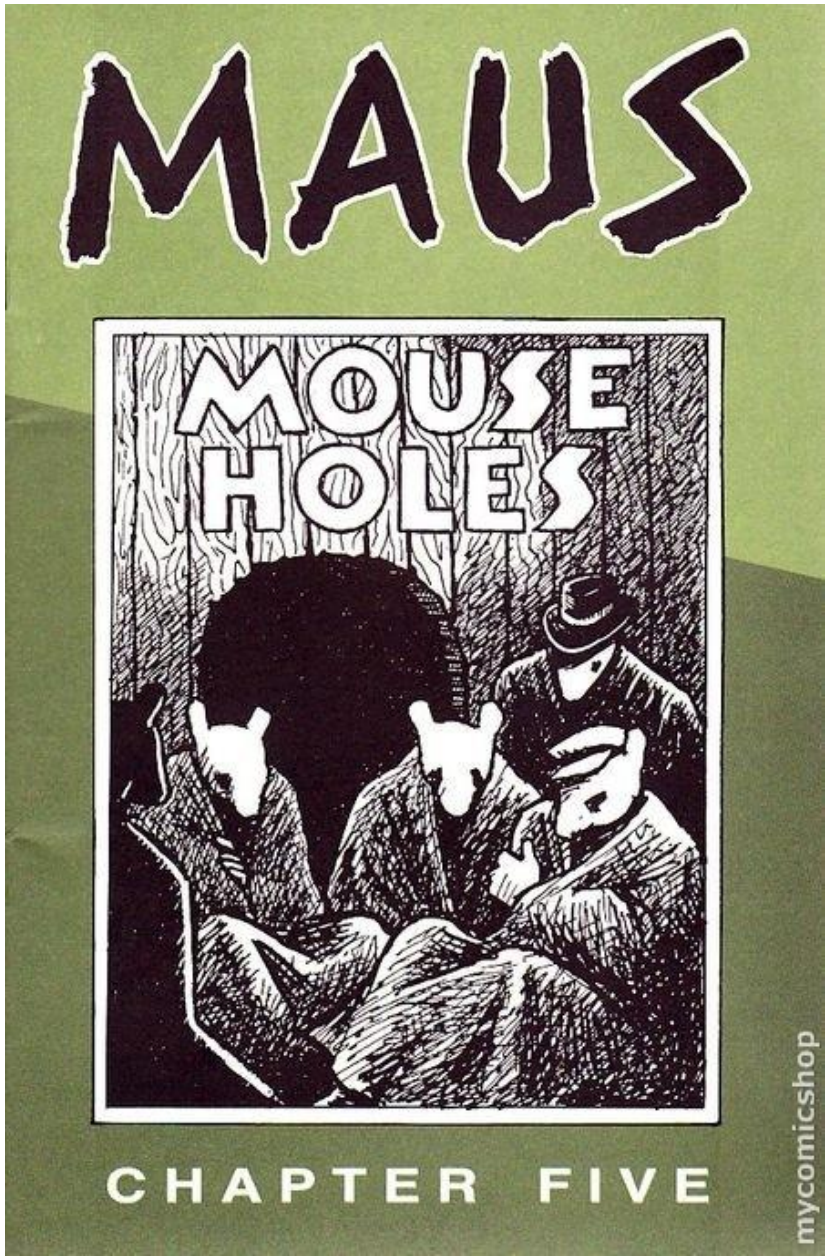

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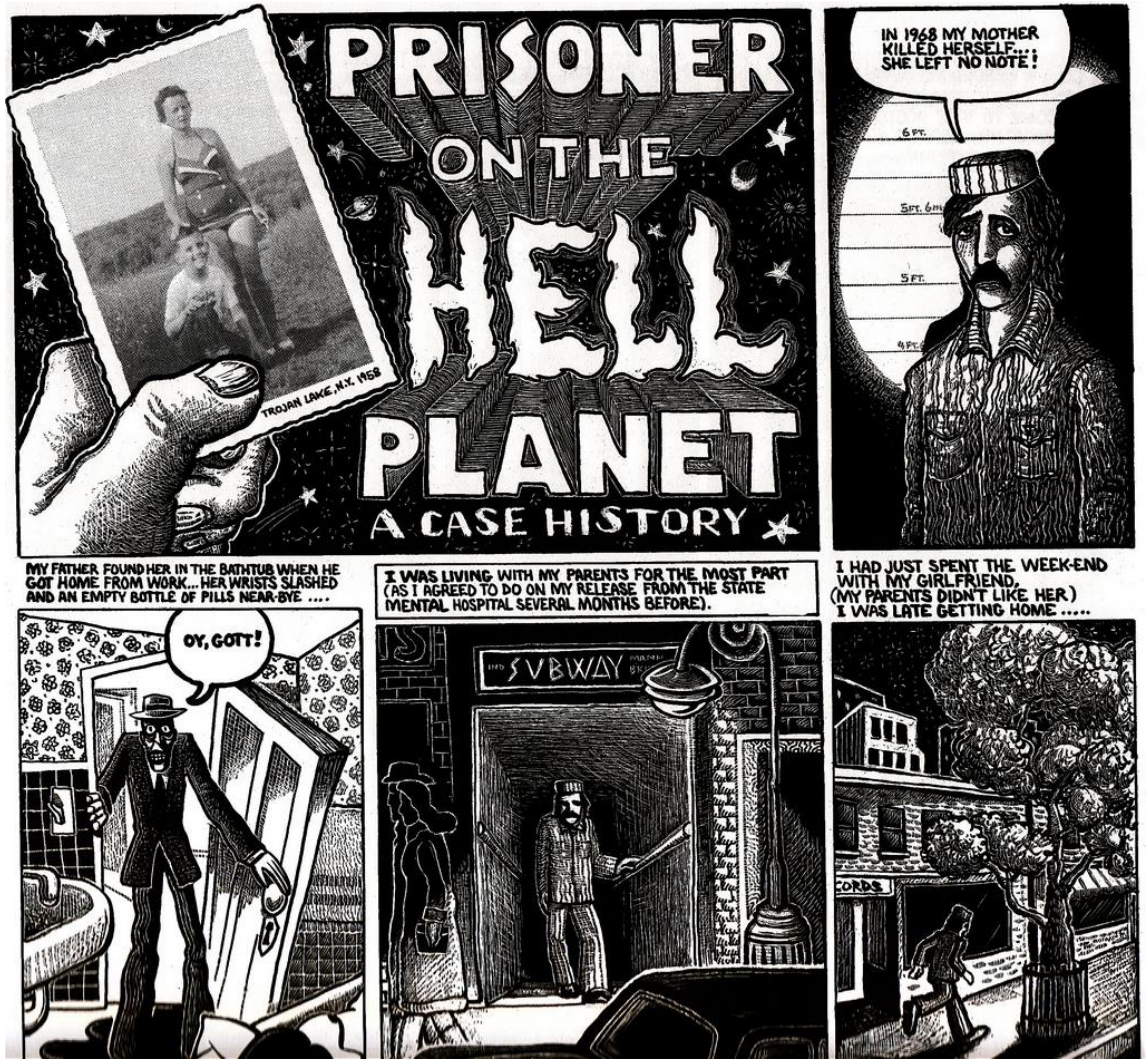

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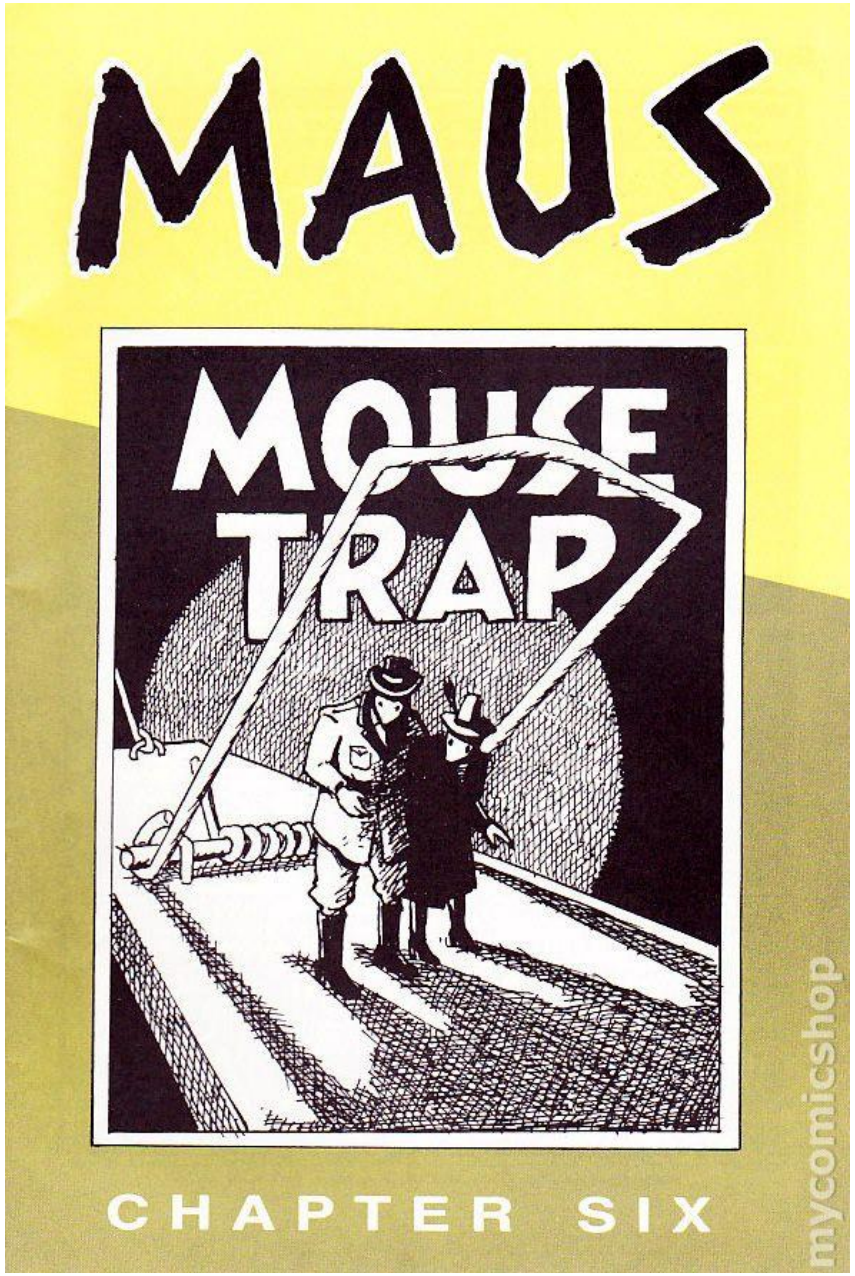

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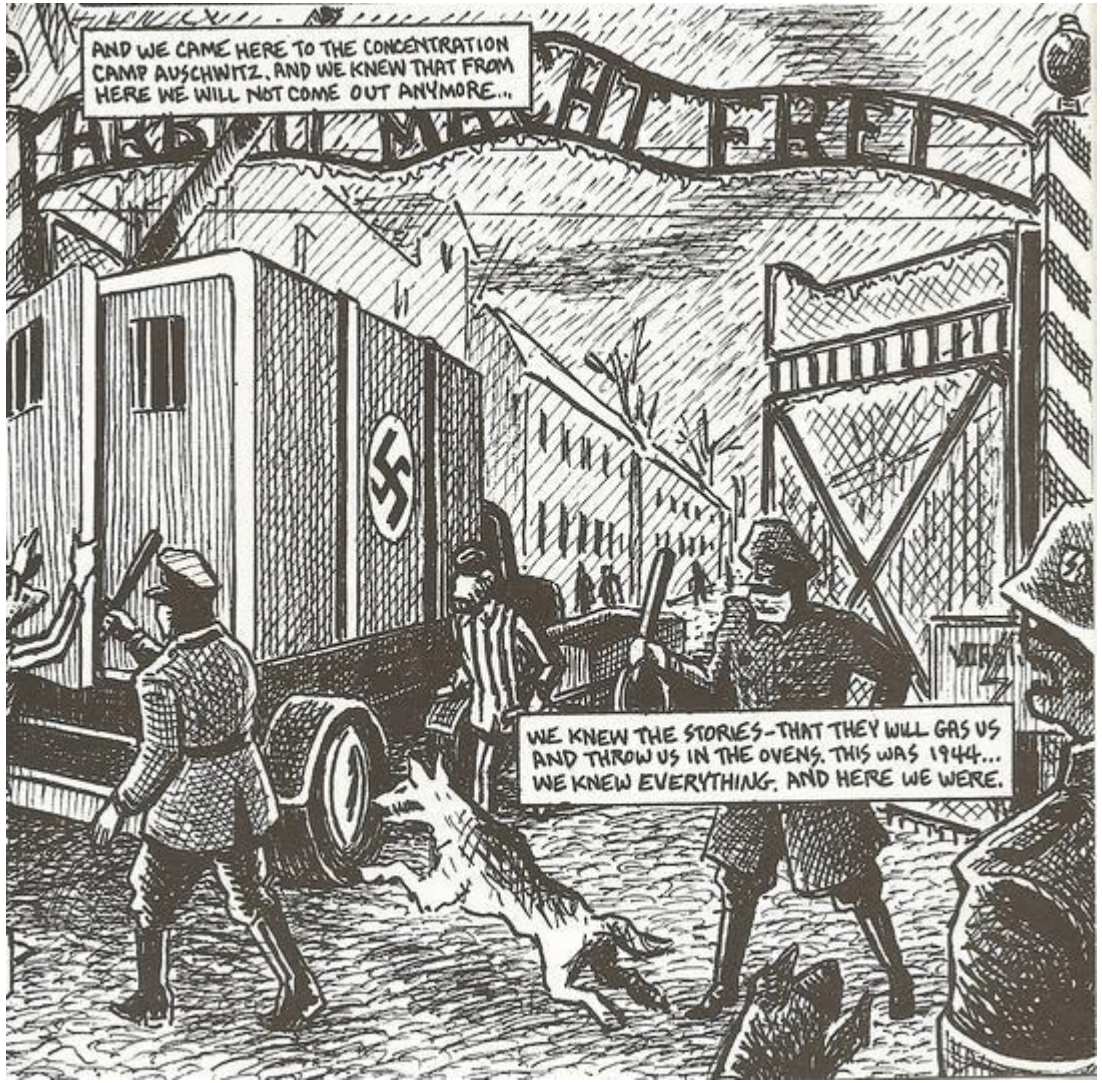

Maus Part 2

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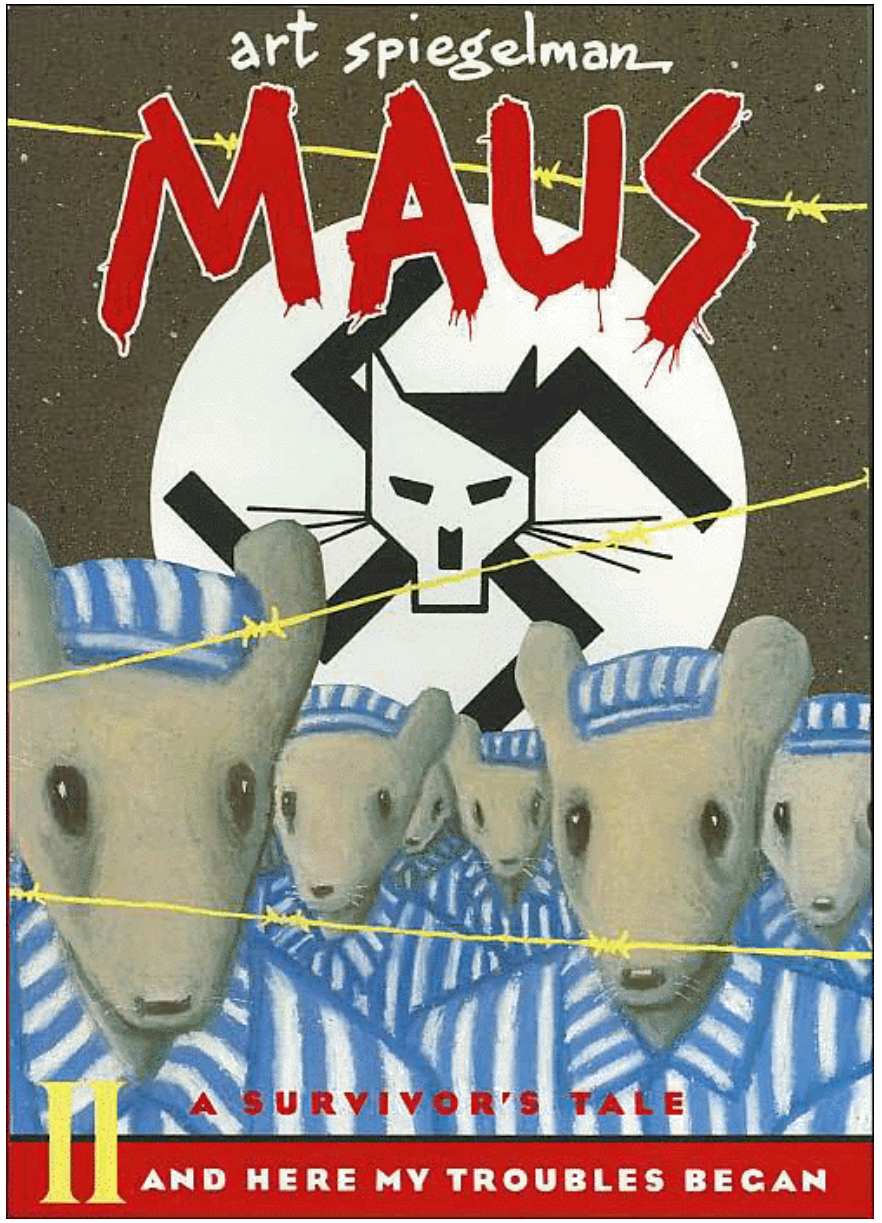

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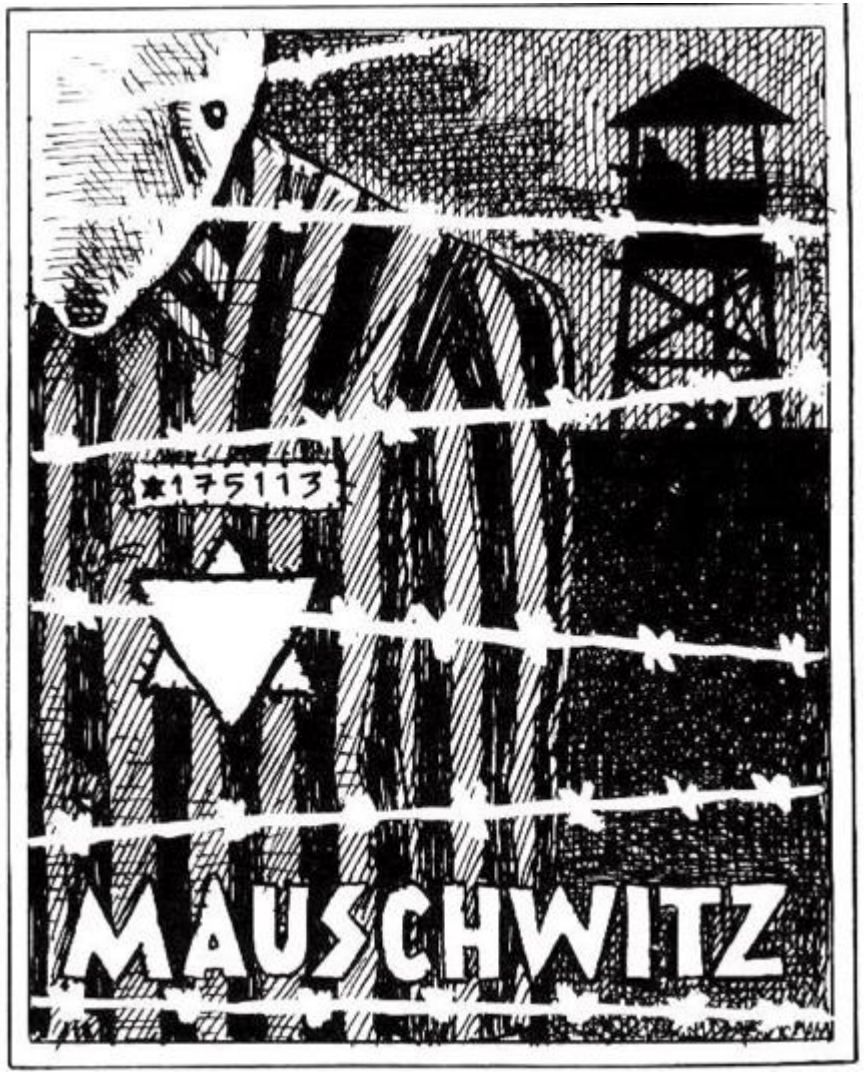

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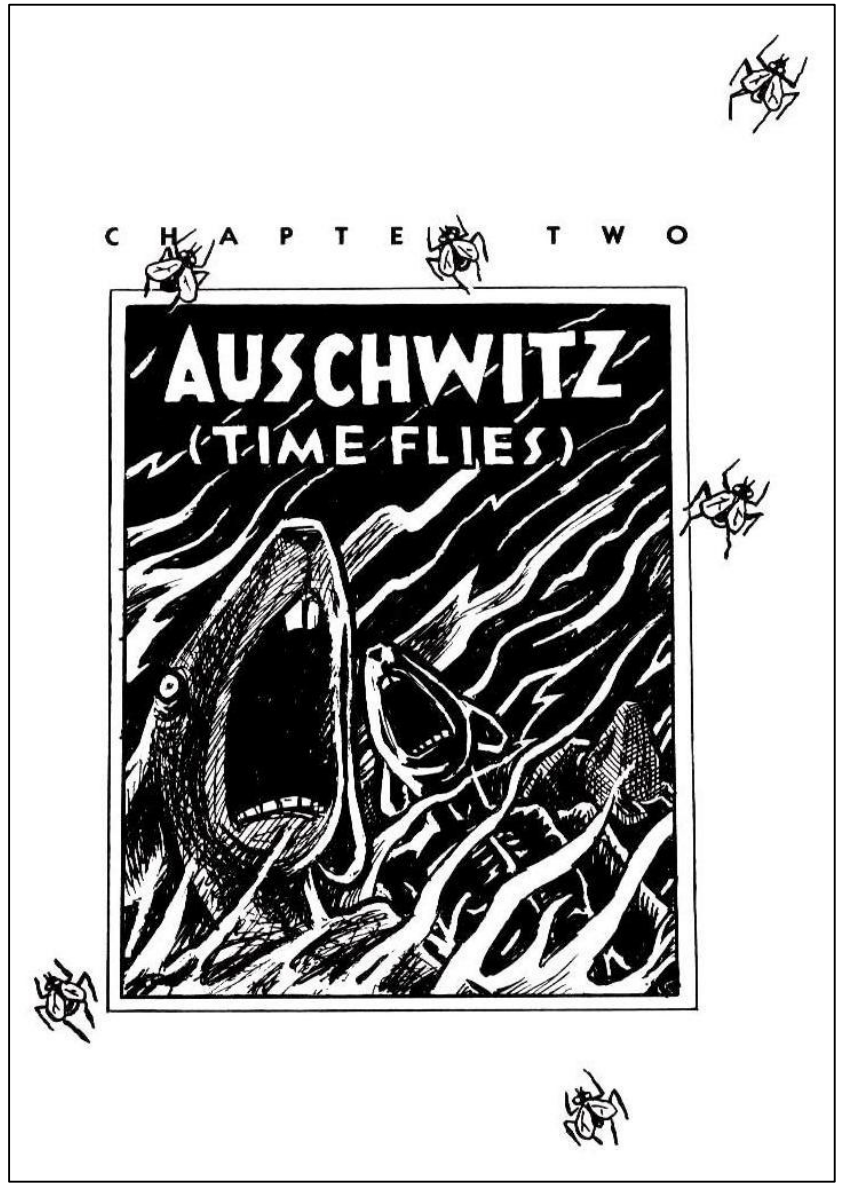

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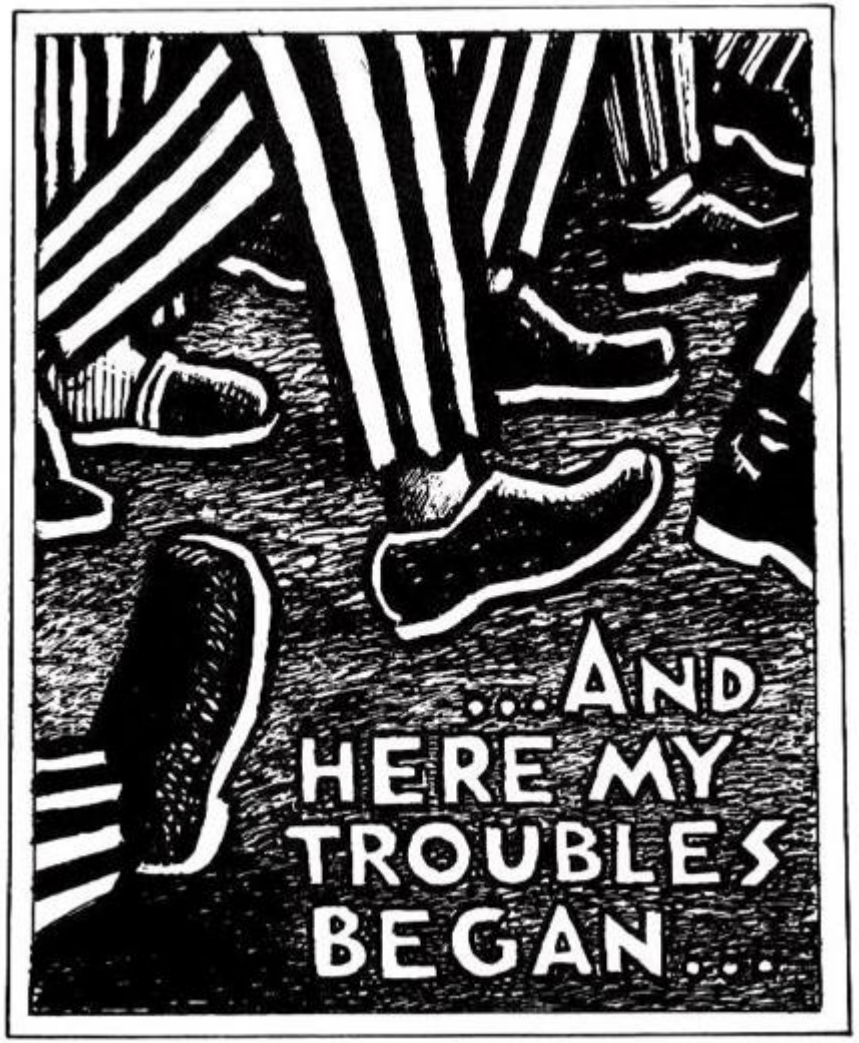

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