

# *The Shadow Hero*

## Study Guide

**Part 1 Directions:** While reading Gene Luen Yang's graphic novel *The Shadow Hero*, answer the following questions. You do **NOT** have to write your responses in complete sentences, but make sure that your answers are thorough and analytical, which means that you will need to write your answers on a separate sheet of paper.

**Keep up with the study guide questions, because 1) they will function as your reading check, in place of reading quizzes and 2) they will help aid you in class discussion.**

### Chapter 1: "The Green Turtle Chronicles"

1. What does Turtle do in the first issue?
2. Who is impacted by a superhero?
3. What is the last thing Hank's mom says to him?

### Chapter 2: "Dawn of a Golden Age"

4. What does the symbol on Hank's costume mean?
5. What does Hank's dad ask him?
6. When confronts his first set of criminals, how do the criminals respond?

### Chapter 3: "Fathers and Sons"

7. Who Hank's family after he lost his fight?
8. Why does Hank ask his mom if he can borrow the car?
9. What does Hank wish for?

### Chapter 4: "Fights You Cannot Win"

10. What did Hank's father do in China?
11. What did Hank's father wish for, when the Turtle asked him?
12. Describe Hank's new costume.

### Chapter 5: "True Colors"

13. Describe what the Emperor looks like.
14. What are the names of Ten Grand's daughters?
15. Why does Red visit Hank?

### Chapter 6: "Enter the Green Turtle"

16. What does 10 Grand expect Green Turtle and the other men to do?
17. What does Green Turtle want to do with Mock Beak?
18. How does Green Turtle win the fight against 10 Grand?

**Part 2 Directions:** As a class, we will discuss and analyze each chapter of *The Shadow Hero*, but for the last 3 issues – issues 4, 5, and 6 – you will work in groups to focus on leading the class through analysis. Each group will get a topic (coloring, panel transitions, or panel format) to use as the focus for your analysis. Your group will get a new topic for each issue. In your page analysis, focus on how all of the elements complement one another, but mainly focus on what your specific topic reveals about the characters, plot, mood, etc. Reference lines, gutters, panel shape, panel transitions, coloring, lettering, plot, language, or any other comic components that we have discussed in class.