

## Honors English 3 Summer Reading Discussion Rubric

	<b>Excellent</b>	<b>Good</b>	<b>Average</b>	<b>Poor</b>	<b>Unacceptable</b>
<b>Thorough, Accurate Notes on Text 5 points</b>	- thorough, accurate plot notes from majority of text  <b>5 Points</b>	- somewhat thorough, accurate plot notes from text  <b>4 Points</b>	- notes present from different parts of text  <b>3 Points</b>	- only several bullet points from different parts of the text  <b>2 Points</b>	- only a couple of bullet points or missing plot notes from parts of the text  <b>0-1 Point</b>
<b>Multiple Questions and Passages Identified 5 points</b>	- at least 3 questions selected for discussion with at least 6 passages total with 2 passages that directly relate to each question  <b>5 Points</b>	- at least 3 questions selected for discussion with at least 5 total passages that relate to the questions  <b>4 Points</b>	- at least 2 questions selected for discussion with at least 4 total passages that relate to the questions  <b>3 Points</b>	- at least 2 questions selected for discussion with at least 3 total passages that relate to the questions  <b>2 Points</b>	- 1 question or fewer selected for discussion or 2 or fewer total passages that relate to the question  <b>0-1 Point</b>
<b>Original, Insightful Analysis of Text 5 points</b>	- accurate, insightful, and thorough analysis of text - analysis clearly relies on multiple examples of direct textual support with page numbers referenced  <b>5 Points</b>	- mostly accurate and thorough analysis of text - analysis relies on at least 1 example of direct textual support with page number referenced  <b>4 Points</b>	- minor inaccuracy in analysis of text - analysis relies on at least 1 example of support may or may not reference page number  <b>3 Points</b>	- a few inaccuracies in analysis and cliché ideas - analysis relates to a general event from the text but specific details for support and does not reference page number  <b>2 Points</b>	- major inaccuracies in analysis and cliché ideas - analysis does not relate to text or lacks any support  <b>0-1 Point</b>
<b>Clear, Accurate Theme Identified 5 points</b>	- clear, insightful, accurate theme identified - clearly relies on literary theory (new historicism, race theory, feminist criticism, Marxist criticism, etc.)  <b>5 Points</b>	- accurate theme identified - somewhat relies on literary theory (new historicism, race theory, feminist criticism, Marxist criticism, etc.)  <b>4 Points</b>	- cliché theme identified - hints at literary theory (new historicism, race theory, feminist criticism, Marxist criticism, etc.) but doesn't fully develop theme  <b>3 Points</b>	- somewhat inaccurate theme identified - doesn't rely on literary theory (new historicism, race theory, feminist criticism, Marxist criticism, etc.) and doesn't fully develop theme  <b>2 Points</b>	- completely inaccurate or missing theme - doesn't rely on literary theory or text, lack of any development  <b>0 Points</b>
<b>Valuable, Insightful Participation 5 Points</b>	- participates 3 or more times with unique, accurate, directly-supported insight into the text - smoothly builds off of peers' ideas without cutting anyone off or dominating discussion  <b>5 Points</b>	- participates 2 or more times with unique, accurate, supported insight into the text - builds off of peers' ideas without cutting anyone off or dominating discussion  <b>4 Points</b>	- participates 2 or more times but analysis contains minor inaccuracies or lacks adequate support from the text - attempts to build off of peers' ideas but there is a slight disconnect between ideas/content  <b>3 Points</b>	- participates 1 time, analysis contains major inaccuracies, or lacks any support from the text - lacks any connection or transition to other ideas presented  <b>2 Point</b>	- participates 1 or fewer times with illogical, unsubstantiated claims - does not attempt to build off of peers' discussion or is rude to peers during discussion  <b>0-1 Point</b>

Name: \_\_\_\_\_

Total Points: \_\_\_\_\_ /25