

# Rule of Thirds

- Symmetrical composition for an epic or special moment, but when used regularly it feels too self-conscious and convenient, missing any natural feel
- Compositions are better when based on off-center patterns
- Divide frame into thirds, allows us to use off-center yet prevents us from going too close to the sides of frame which can create a strange or uncomfortable look
- Position main elements on any of these axes or their intersections for an interesting, well-balanced image

