

### Act III: Conversation between Asagai and Beneatha

	Asagai	Beneatha
<b>Speaker</b> Who is the speaker? What are his/her characteristics?		
<b>Occasion</b> What has led to this conversation?		
<b>Audience</b> Who is meant to hear these words?		
<b>Purpose</b> What does the speaker hope to accomplish?		
<b>Subject</b> What is the topic or content of the speech?		
<b>Tone</b> What is the attitude or mood conveyed by the speaker?		

Identifying and Analyzing Rhetorical Devices in Act III  
Conversation between Asagai and Beneatha

Quotation	Rhetorical Device	Effect of Device
A: Have I told you how deeply you move me?		
B: Me?...Me?... (and through the rest of that passage)		
A: Children see things very well sometimes – and idealists even better.		
B: This is what you see for the world, for Africa. You with the dreams of the future will patch up all Africa – you are going to cure the Great Sore of Colonialism with Independence–		
B: There is only one large circle that we march in... A: It isn't a circle – it is simply a long line...		
A: And it is very odd but those who see the changes are called “idealists”		
A: I live the answer!		

Quotation	Rhetorical Device	Effect of Device
A: But I will teach and work and things will happen, slowly and swiftly.		
A: The sudden dramatic events that make history leap into the future. And then quiet again.		
A: Guns, murder, revolution		
A: Perhaps		
A: They who might kill me even . . . actually replenish me.		
A: My dear, young creature of the New World		
A: Three hundred years later the African Prince rose up out of the seas and swept the maiden back across the middle passage over which her ancestors had come . . . I will show you our mountains and our stars, and give you cool drinks from gourds and teach you the old songs and the ways of our people		