

A Raisin in the Sun Characterization through Stage Directions

Playwrights use stage directions to indicate body movements and positioning – these directions help to develop characters and set the mood of the scene. In *A Raisin in the Sun*, Hansberry provides thorough stage directions to explain each characters entrance, helping to develop the characters from their first appearance, movement, and lines.

Directions: Reread the stage directions for each of the following characters – copy down important descriptions from the stage directions and explain what these descriptions indicate about the character’s personality.

Character	Stage Directions	Characterization Analysis
Ruth		
Walter		
Beneatha		
Mama		
Asagai		