

Moon Girl and Devil Dinosaur: Issues 1-3 In Conjunction with Understanding Comics Chapter 3: Paneling

Issue 1, Page 1

1. Label the panel transitions on the first page of the comic.
2. What impact do the panel transitions have on the pacing?

Issue 1, Page 3

3. Describe the panel layout.
4. How does the panel layout reflect the plot and character?

Issue 1, Page 7

5. In the first issue, Lunella is in her room at home, in science class at school, at her dinner table back at home, etc. How do Amy Reeder and Brandon Montclare smoothly transition from one moment to another?

Issue 1, Page 8

6. Label the panel transitions on page 8. How do these transitions impact our understanding of the story?

Issue 2, Page 1

7. How does Marie Curie's quote relate to the events unfolding on the first page of issue 2?

Issue 2, Pages 3-4

8. Label the panel transitions on this two-page spread. How do these transitions impact the story?

Issue 2, Page 17

9. Label the heights (camera angles) on this page – how do they impact our perception of the characters and their power dynamics in these moments?

Issue 3, Pages 13-14

10. Describe the layout of this two-page spread? How does Montclare create pacing in a single image?