Spoons and Toons: Max Fleisher's Superman 1941-1942

Directions: In the early 40s Max Fleisher created 17 animated theatrical shorts – today you will watch 1-2 of them. While watching the cartoons and enjoying your cereal, take notes on the following questions. You will use these notes in our post-toons discussion.

1. How do the creators emphasize Superman's power in his first (adult) appearance? Based on this depiction of Superman, what does power "look" like to America in the early 40s?

2. Over the decades, Lois Lane has embodied the "progresses and struggles of American Women, an ongoing cycle of advances and setbacks" ("Lois Lane's Feminist Revolution", *The Atlantic*). How does Lois's depiction in Fleisher's cartoon compare to Siegel and Shuster's rendition of the character in 1938? What historical events help to reflect this change in society's perception of women, especially women in the work force?