

March Study Guide: Part 4 Pages 76-121

Directions: Answer the following questions in complete sentences.

1. A splash page is a page with a single panel/image. Describe the splash page on page 78. What impact do these artistic choices reveal about this moment in John Lewis' life?
2. The text boxes change on pages 80-81. How do they change and what do they represent?
3. What impact does the black gutter space (space in between panels) and removal of panel borders have on page 82? How do these artistic choices reflect the events/mood?
4. When describing the event of the sit-in, there are multiple panels focusing on people's feet. What do feet represent in this book? Why does this symbolism make sense with these events? (85-88)
5. On page 94, a group of white people from town yell slurs at the protestors. What do you notice about how the groups are depicted? Why position the people this way in the frame? How does it relate to the events and themes of the Civil Rights Movement?
6. Look closely at the images on pages 100 and 101. What injustices did protestors encounter at the sit-in?
7. On page 103, lyrics to "We Shall Overcome" are heard. Why is this song appropriate in this moment?
8. Why was John Lewis unhappy with the older black leadership? (111)
9. How does this book end? What is implied by the second to last panel? (121)