

March Project: Representing History

While reading *March*, we discussed how journalists covered the events of Bloody Sunday, broadcasting the brutal beatings of peaceful protestors for millions to see. When Americans saw the footage of a young girl getting beaten unconscious, they started speaking out. The graphic novel *March* capitalizes on the power of both visuals and words. In the spirit of this text, you will depict an iconic moment from the Civil Rights Movement that you think should receive more attention and/or would be powerful if visualized and create a 1page comic of it.

Step 1: Select an important moment from Civil Rights

- You can research Civil Rights events
- You can research names of Civil Rights activists and see what they are known for

Step 2: Research the history of the event and identify key parts of the event that had an impact on society/the movement

Step 3: Determine what part of the story you want to tell – make sure that it is manageable in a page. Also think about where you will start and stop the story. *March* started on the Edmund Pettus Bridge and ended with white people sneering at the black people at the counters. The creators selected these moments for their power.

Step 4: Sketch out rough draft of panels and write out (in bullet points) what you are going to put in each. Focus on general action to help you see if your pacing works.

Step 5: Plan changes to panel layout and lettering styles to reflect the events and mood.

Step 6: Draw the final comic or find images online to use for your panels.

Step 7: Explain each of your comic choices by answering the questions on the back of this sheet.

March Project Brainstorming

Step 1: What moment are you going to focus on?

Step 2: Who was involved in the event?

Where did the event happen?

What moments are remembered/iconic from this event?

What impact did this event have on society?

Step 3: Where are you starting the story?

Why did you choose to start the story at this part?

Step 4: How many panels do you need to show the part of the event you selected?

What are you going to put in each panel? You do not need to use 6 panels – they are numbered to help you organize your ideas.

Panel 1:

Panel 2:

Panel 3:

Panel 4:

Panel 5:

Panel 6:

Step 5: How can the lettering font, color, or balloons change to add meaning to the story?

What can you do to the panel layout, border, or gutters to symbolize the emotions or plot?

March Project Explanation

Details of the historical event	What you found in your research	How you showed it in your comic
Date?		
Location?		
Person or group involved?		
What were they trying to achieve?		
What happened in this moment?		
How did people respond to this moment?		
Why was this event important for the Civil Rights Movement?		

Comic Element	What you did with the comic element	How the comic element symbolizes mood or plot
Lettering		
Panel Layout		
Coloring		