

## *Green Lantern, Green Arrow* Extra Discussion Questions

### Issue 76: "No Evil Shall Escape My Sight"

1. The Green Lantern states, "I'm going where I'm needed." What does this statement imply?
2. Why is there tension between Green Lantern and Green Arrow? Why do you think the characters have different opinions on these topics?
3. Who are the men that Green Arrow refers to when talking to the Guardians? What has caused their deaths?
4. Why was it surprising that Green Lantern and Green Arrow would team up for this type of mission?
5. What is the meaning of the title?

### Issue 77: "Journey to Desolation"

1. By imprisoning the man for singing, what is O'Neil saying about writing and song?
2. The Guardian experiences a moment that he believes defines humanity. What is that moment? What defines humanity? Why is this experience for the guardian and for people in society?
3. The Green Lantern's ring loses its potency – how does Green Lantern respond and what does this response tell us about him?
4. What does Green Arrow say at the end of the issue? What does this statement tell us about the people? How does Green Arrow respond to their plight?

### Issue 78: "A Kind of Loving, a Way of Death"

1. What social issues does issue 78 mention?
2. How do the men treat Black Canary?
3. How does the issue end? What does this indicate about society?

### Issue 79: "Ulysses Star is Still Alive"

1. How is the American Indian character physically depicted? Is this depiction problematic? Explain your reasoning.
2. What is the importance of Green Lantern and Green Arrow's different personalities?
3. How is the structure of this issue different from the structure of other issues? How does this structure impact the comic?
4. How is Green Arrow's solution problematic?
5. Despite the racist depiction of American Indians, how is this issue progressive?

### Issue 85: "Snowbirds Don't Fly"

1. Why is it controversial for comics to tackle drugs? How does the way in which DC handle the drug issue surprise society?
2. What is the impact of O'Neil and Adams's text box at the start of the comic?
3. How does society respond to those in need?
4. In the middle of the issue, the users explain why they use drugs. What are their reasons? How are these reasons similar? What do these reasons tell us about society?
5. When Green Arrow finds Speedy, why does he think Speedy is there? What does this tell us about Green Arrow or someone in his position?
6. What is the drug dealer's solution to getting rid of Green Arrow and Green Lantern? How is this solution problematic for the dealer and the story?
7. What happens to the heroes' power? How do O'Neil and Adams depict their powers?