

## *The Great Gatsby* Film Analysis

**Directions:** While watching the new version of *The Great Gatsby*, you will analyze stylistic directing choices and plot/characterization changes. Some of the topics are listed below, but do not limit yourself to merely these points of discussion:

1. How the director handles Fitzgerald's literary devices, such as the use of imagery and color
2. How the new music choices impact the themes of the story, does the song choice contribute to or distort the message
3. How the writer/director changes Nick, what is removed and what is added
4. How the writer/director depicts different demographics of people, who is shown and how are they depicted