

Look at the following examples of analysis – what do you see.

Analysis 1: Gatsby's house is massive and sticks out in comparison to the other properties. Unlike Nick's "eye-sore," Gatsby has a "marble swimming pool," which indicates the amount of wealth he has. His big, expensive pool shows how much money he has. He also has "40 acres of lawn and garden." His house is also inspired by the "Hotel de Ville in Normandy," signifying that he is foreign. It was "a colossal affair by any standard."

Analysis 2: Although Gatsby's mansion is "spanking new," it is covered in "ivy" (Fitzgerald 5), giving his property the appearance of establishment and prestige. But this appearance is merely a façade, because the ivy is only "a thin beard," indicating that it is young and fails to truly mask the building or its new appearance.

Analysis 3: It is "a factual imitation of some Hotel de Ville in Normandy, with a tower on one side, spanking new under a thin beard of raw ivy, and a marble swimming pool and more than forty acres of lawn and garden" (Fitzgerald 5). His elaborate property emphasizes his wealth, showing that he does not fit in with the other residents in West Egg. Gatsby is too wealthy for this area, and despite trying to create a façade that he fits in with Nick and other residents, his property's appearance proves otherwise.

Problems that I see in your writing:

1. Not introducing quotations (explain what happened in the story that we need to know to understand the quotation or how does it relate to the other ideas in your argument)
2. Missing transitions
3. Missing analysis
4. Providing summary
5. Unclear evidence – why did you incorporate this evidence? how does it relate to the other ideas in this paragraph?
6. Missing citations
7. Inaccurate analysis – claims are wrong within the context of the story
8. Surface level, obvious analysis