**SCRIPTWRITING TEMPLATE**

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# ONE - This is the “Heading 1” STYLE

**Panel 1:** This is the “Normal” Style. Write out the world panel and boldface to differentiate between scene description and dialogue, thereby improving readability.

1. CHARACTER NAME: This is the ***Comics Dialogue*** ***Style***. Choose it from the drop down menu in the toolbar.

2. CHARACTER NAME: Don’t forget, for emphasis, ***bold and italic*** words.

3. CHARACTER NAME: Always number everything in the lettered area.

**Panel 2:** I try to only write one sentence per panel description. That’s an ideal, and I rarely hit it, but ideals are good things to have.

4. CHARACTER: More than three lines of dialogue (meaning here in the script; I will in fact simply pad out this dialogue to get three lines -- there) is too much. This is the

**Panel 3:** Your script will be read by the editor, artists, and letterer. Everything is bent toward ease of use. That means, even if there’s no dialogue in a panel, to avoid confusion, in Comics Dialogue, write:

NO COPY

**Panel 4:** And try

# TWO

**Panel 1:** And don’t bother with page numbers of the script. It’s just confusing. Stick with the page of the *comic,* above.

1. CHARACTER: