

Daredevil: Born Again

Directions: While reading Frank Miller's graphic novel, *Born Again*, answer the following questions. You do NOT have to write your responses in complete sentences, but make sure that your answers are thorough and analytical.

Issue 227: "Apocalypse"

1. The first interaction of the story arc shows Karen Page talking to a man. How is Karen Page's shame, hesitation, and/or desperation depicted?
2. Miller is known for redesigning Kingpin, who is introduced on pages 8 and 9 – what does he look like and how does the coloring reinforce his personality and status?
3. After receiving Daredevil's real name from Karen Page, the Kingpin claims that he wants to test this information. How does the Kingpin test the reliability of this information? Hint: think about how Matt Murdock's life goes wrong.
4. How does the lettering for Ben Ulrich's thoughts mirror his personality and profession?
5. Why did Nick (the cop who lied about Matt Murdock paying off a witness) help the Kingpin and lie about Matt's actions?
6. What event leads to Matt Murdock's revelation that the Kingpin is behind his fall, his destruction?

Issue 228: "Purgatory"

7. Describe how the splash page sets the tone.
8. On page 37, Matt Murdock gets out of bed – how do the panel transitions impact the pace and mirror Matt's life?
9. When threatened on the bus, who does Daredevil attack?
10. Who is Daredevil talking to on the payphone? Hint: look at the last frame as he walks away from the phone.
11. How does the Kingpin try to kill Matt Murdock?

Issue 229: "Pariah"

12. What is Matt Murdock dreaming about?
13. What do the black frames represent?
14. Why are the doctor's voices in the middle of the frame instead of in a text box?
15. Murdock sees two men try to impersonate a charity bell ringer – he tells the men to take the Santa costume off and proceeds to get into a fight. How does the fight end?
16. While Murdock's life is falling apart, what is happening between Glori and Foggy?
17. What happens to Ulrich and Manolis?

Issue 230: "Born Again"

18. Who is after Karen Page?

19. How long has Matt Murdock been MIA?
20. Urich's boss at the Daily Bugle, Jameson, tells Urich to "never get scared from a story" – Urich doesn't give him any information. Who watches the interaction between Jameson and Urich?
21. On pages 90-91, how do the coloring and panel transitions mirror the tone and mood?
22. Who is Matt Murdock's family? Hint: not blood relatives.
23. Who saves Matt Murdock and nurses him back to health?

Issue 231: "Saved"

24. Mr. Switzer questions the Kingpin about his vendetta against Matt Murdock – how does the Kingpin respond to his questions?
25. Describe the panel transitions on pages 102-103.
26. Why does Urich have a body guard?
27. What is Melville's dilemma?
28. Why does Karen drop the syringe?

Issue 232: "God and Country"

29. How does Matt Murdock respond when Karen Page tells him that she sold his name for drugs?
30. Although Karen sold Matt's name and identity to a drug dealer, what details did she keep to herself?
31. How does the Kingpin get the Commissioner to fix the upcoming testimony and trial?
32. What happens when Urich visits Lois, the nurse, in jail?
33. How is Hell's Kitchen described?
34. Why does Matt suit up as Daredevil?

Issue 233: "Armageddon"

35. Why isn't the Kingpin worried about the news covering Nuke?
36. Why does Daredevil say "forgive me"?
37. Who helps Daredevil take down Duke?
38. Who else, besides Captain America, was part of a super soldier program?
39. What does the Kingpin win?
40. What happens to the Kingpin?
41. How does the art style, coloring, and panel transitions help to mirror the plot and tone of the story? Cite specific pages and panels to justify your claims.