

Crazy Rich Asians: Comparative Film Analysis

Directions: You have read various texts that examine our country's history of prejudice, specifically bias toward race, culture, and gender. Using your analytical skills, you will examine how a record-breaking, award winning film examines and challenges American's prejudice toward Chinese and Chinese American culture. While it is unrealistic to expect a single film to fill a cultural void that lasted decades and unfair to expect this film to examine every Asian American story when other applauded films focus on merely one experience of other demographics, we will analyze how this film challenges Hollywood's representation and themes.

1. The main character is Rachel – what are her defining qualities? How do these qualities contrast with Jin's defining traits?
2. Although the film depicts Asian Americans differently than most stories, critics have divided views on the film. Some are calling out stereotypes and some are praising different representation. Analyze the following parts of the film and determine if they are harmful stereotypes or progressive depiction? Provide 2 specific examples from the film support your claim and clearly explain how they impact the film?
 - A) Asian Mother
 - B) Servants
 - C) Casting Choices
3. Several critics have recognized the laughter following Wye Mun's remark that "there's a lot of children starving in America." What does this line imply? What is the significance of this specific phrase?
4. Like *American Born Chinese*, *Crazy Rich Asians* focuses on the importance of representation. What is the message of this film? How does the representation of "Asian" American impact society's view of this cultural group? Support your claims with specific details from the film.