

Composing Shots with a Purpose

- Focus on 1) basic distribution of light and dark masses and 2) main lines of tension
- How to create different emotions to serve the purpose of a specific moment within the narration
- Rules can be applied to any environment or situation
- Don't think about elements you need to compose first, think in terms of basic, clear, and readable shapes and then compose your elements within

Example 1



Example 2



Example 3

