# **Comic Creators**

Who helps to create a finalized comic? What professions are there in the comic industry? What does each profession involve?



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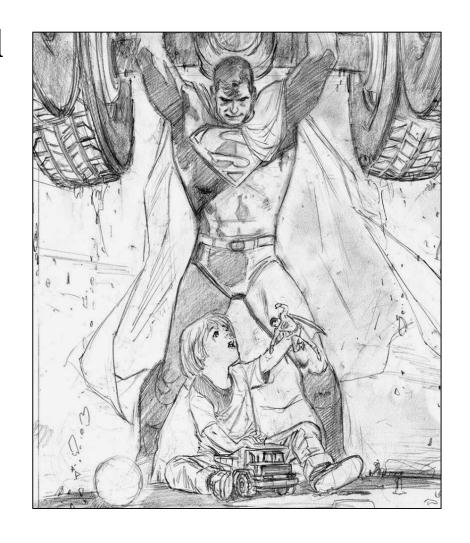
## Writer

- Normally the first person to work on a script
- Plots the story and produces the script
- Can also be the penciller, inker, letterer, or colorist – but these cross-disciplines are relatively rare
- Scripts out the story, so that the penciller knows what to do
  - Crafts Dialogue
  - Outlines Panel Layout
  - Describes Panel Transitions



#### Penciller

- 1st part of the art team
- Takes the writer's description of scene and creates a visual map of ideas
  - Envision scenes and action
  - Outlining panel layout
  - Determining panel transitions
  - Showing motion
  - Creating perspective
- Reference pictures and art, while drawing pages
- Draws pictures in pencil
- Sends finished pencils back to writer or editor for placement of dialogue

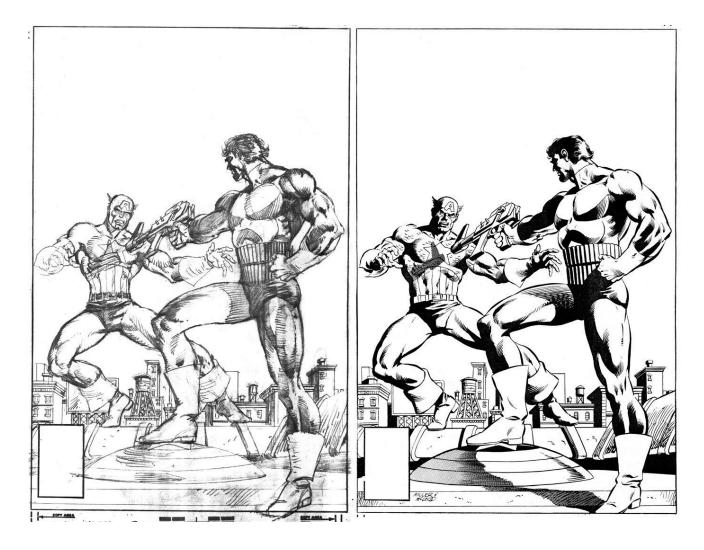


## Inker

- 2<sup>nd</sup> part of art team
- Artist who adds India ink to penciled pictures
- Makes comics easier to print
- Adds texture, shading, and shadows
- Responsible for:
  - Making a panel have the illusion of depth
  - Convincing the reader that the scene occurs at a specific time (like night)
  - Creating convincing, three-dimensional figures



# Pencils vs. Inks



Frank Miller pencils and Scott McLeods inks

### Letterer

- Sometimes has to make up lost time for a writer or artist who fell behind deadlines
- Letters the copy
  - finds open space
  - draws the balloons and boxes
  - writes the words
  - changes font styles
  - Outlines the panels in India ink



## Colorist

- Last creative personnel
- Job has drastically changed with technology
  - Watercolors added to a photographically reduced page (reduced to regular comic-book page size of the penciled, inked, and lettered pages
  - Color digitally added to a digital file easier and faster to send, while giving the colorist more options

