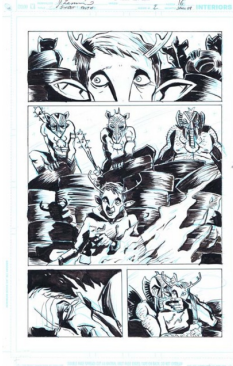
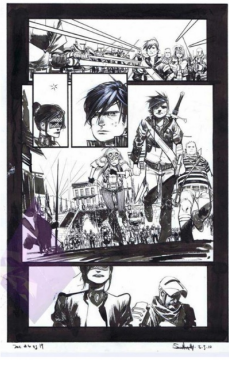


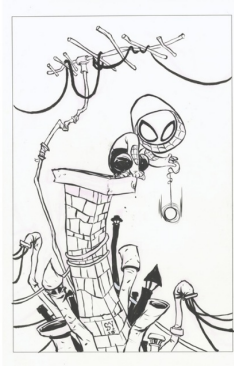
## Comic Art Styles



*Sweet Tooth*  
By Jeff Lemire



*Joe the Barbarian*  
By Sean Gordon Murphy



*Spider-Gwen Cover*  
By Skottie Young

## Showing the Invisible & Visible

- Sometimes superficial resemblance, but the lines communicate a message to the audience
- Different cultures have different symbols
- Distorting the background or surroundings helps reader understand the character's inner states



Lines Create Meaning:  
draw lines that represent the following emotions

Passive & Timeless    Proud & Strong    Dynamic & Changing    Unwelcoming & Severe

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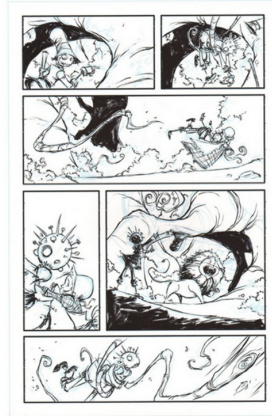
## Lines Create Meaning

Warm & Gentle    Rational & Conservative    Savage & Deadly    Weak & Unstable    Honest & Direct

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## Analyzing Lines

What do you notice about the lines in Skottie Young's art? What do these lines tell us about this image? How do they impact our understanding of the events?



*Wonderful World of Oz* by Skottie Young

## Analyzing Lines

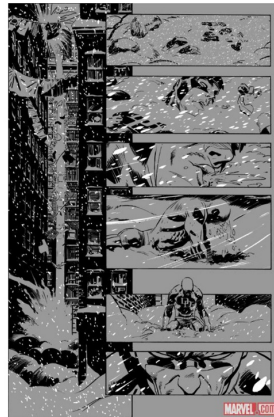
What do you notice about the lines in Sam Keith's art? What do these lines tell us about this image? How do they impact our understanding of the events?



*The Maxx* by Sam Keith

## Analyzing Lines

What do you notice about the lines in Lee Weeks's art? What do these lines tell us about this image? How do they impact our understanding of the events?



*Daredevil: Dark Nights* by Lee Weeks

## Disclaimer

The art styles we are going to discuss are complex, but the notes have been simplified – the next few slides on art could take an entire year long course of study to fully understand them.

We only need to know the basics of these art styles to see how art movements have influenced different comic artists' work. The following examples of artists' work has elements of these art styles, even though their art might not exactly fit into the art style definition.

## Realism

- Subject of painting looks as it appears in -
- Uses perspective to create illusion of reality
- Sets composition and  to emphasize subject



Kingdom Come by Alex Ross

## Expressionism

- Artist or writer seeks to express  experience rather than impressions of the external world
- Reject traditional ideas of  and harmony
- Rely on , , and other non-naturalistic devices
- Emphasizes and expresses inner world of emotion



Hellboy by Mike Mignolia

## Impressionism

- Emphasize artist's perception of  , not just the subject matter itself
- Captures the image of an object as though someone just caught a  of it
- Focuses on accurate depiction of lighting, use of movement, and unusual angles
- Once regarded as  and



Daredevil by Alex Maleev

## Abstract

- Doesn't attempt to represent an  depiction of reality
- Explores the relationship of forms and colors
- Achieves effect by using , , and



ODC-Y by Christian Ward

## Abstraction

- Depicts essence of a subject, instead of
- Reduced  of detail needed to depict scene
- Retains an  of whatever it is that prompted the idea
- Reduce subject to dominant colors, shapes, forms, or patterns



Arkham Asylum by Dean McKean

## Analyzing Art Style

- Is there color, and, if so, what is the palate?
- Is the style cartoonish, abstract, realistic, expressionist, impressionist, etc.?
- What does that tell you about the world the creator(s) are depicting?
- Are there backgrounds? If so, are they detailed or schematic?
- Does the point of view remain constant (as in the example above), or does it vary? If so, how?
- Does the art focus your attention on particular actions? How?



The Maxx by Sam Keith

Analyze the art style in the following page from *Ultimate Spiderman*, penciled by Mark Bagley. How do the stylistic choices impact our understanding of the story? Bullet point your ideas.



Analyze the art style in the following page from *Amazing Spiderman* and frame from *X-O Manowar*, penciled by Clayton Crain. How do the stylistic choices impact our understanding of the story? Bullet point your ideas.



Analyze the art style in the following pages from *It's a Bird*, penciled by Teddy Kristiansen. How do the stylistic choices impact our understanding of the story? Bullet point your ideas.



Analyze the art style in the following pages from *Infinite Vacation*, penciled by Christian Ward. How do the stylistic choices impact our understanding of the story? Bullet point your ideas.

