

## Paneling



Hawkeye drawn by David Aja

## Panel

- an  or drawing in a series of frames or drawings
- a single drawing of a frozen moment
- putting panels together helps create  for the frozen images



## Gutter

- empty  between panels
- forces the reader to actively  in reading comic
- reader determines what happens between frames,  the frozen images to create a continuous story (called closure)



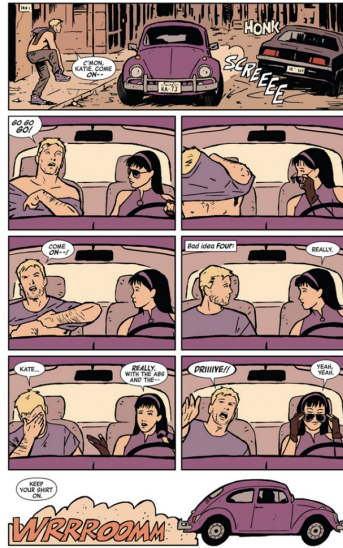
## Panel Transition Types

1. Moment to Moment
2. Action to Action
3. Subject to Subject
4. Scene to Scene
5. Aspect to Aspect
6. Symbolic
7. Non-Sequitur



## Moment to Moment

- Least amount of closure the reader must make
- Shows time passing in
- Similar to   in movies



## Action to Action

- Encompasses a little more time and space than a moment to moment panel
- Shows the  and  of an action, not every step
- Difference between moment to moment and action to action can be fuzzy – moment to moment often depicts action too



## Subject to Subject

- takes place in 1
- moves from  or  to another within that scene
- moves  ahead
- dialogue helps to  panels



## Scene to Scene

- scene is a sequence that takes place in one  time period, and in one
- moves from one place or time to another



## Aspect to Aspect

- shows   of the same scene without providing any linear narrative direction
- deepens the  or feeling of a sequence
- avoids  , unlike subject to subject transition
- typically silent



## Symbolic

- when a panel that takes place within the storyline is preceded or followed by a non-literal panel
- reveals character's state of mind or situation via



## Non-Sequitur

- defies closure, panel doesn't make
- doesn't fit in a storyline
- image
- don't use this paneling in your story lines



Identify the panel transitioning from the following page of Aja's *Hawkeye*.



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