

## Batman Issue 51 Project

**Directions:** After reading and discussing the first issue of Lee Week's most recent Batman story arc, you will write a short comic. Using the techniques that we have discussed in class and analyzed in Week's issue, you write 1-2 page comic. Always start with roughs – panel layout, written instructions, art roughs. To help guide you with your writing, focus on one of the following options for your comic.

### **Creative Writing Options:**

1. silent scene that emphasizes mood
2. comic that relies on flashbacks to provide depth to characterization
3. comic that reveals an allusion at the end to reinforce the theme

### **Requirements:**

1. Nearly all panels use action to action breakdown, scene or object transitions are used sparingly \_\_\_\_\_/5
2. Panels use different camera angles to show power dynamics of characters \_\_\_\_\_/5
3. Perspective of comic panels varies – use of multiple examples from Wally Wood's 22 panels, only repeating a panel setup once \_\_\_\_\_/5
4. Tells a cohesive moment/story \_\_\_\_\_/5
5. Adheres to one of the above creative writing options \_\_\_\_\_/5