

Atmosphere

- Need to transmit the emotion of the landscape
- Tempting to copy every shape and detail, like a photograph, but we transfer an illusion onto the paper
- More important to capture the spirit
- If all features are equally important, does it accurately portray how we perceive that person



Lighting

- How we see what is in front of us is more important than the object itself
- Lighting needs to be intimately related to what you are saying and expressing
- Changing the lighting changes the reality in front of us, our perceptions of reality
- Making things lighter or darker, showing more or less, being more obvious or more ambiguous results in different worlds

