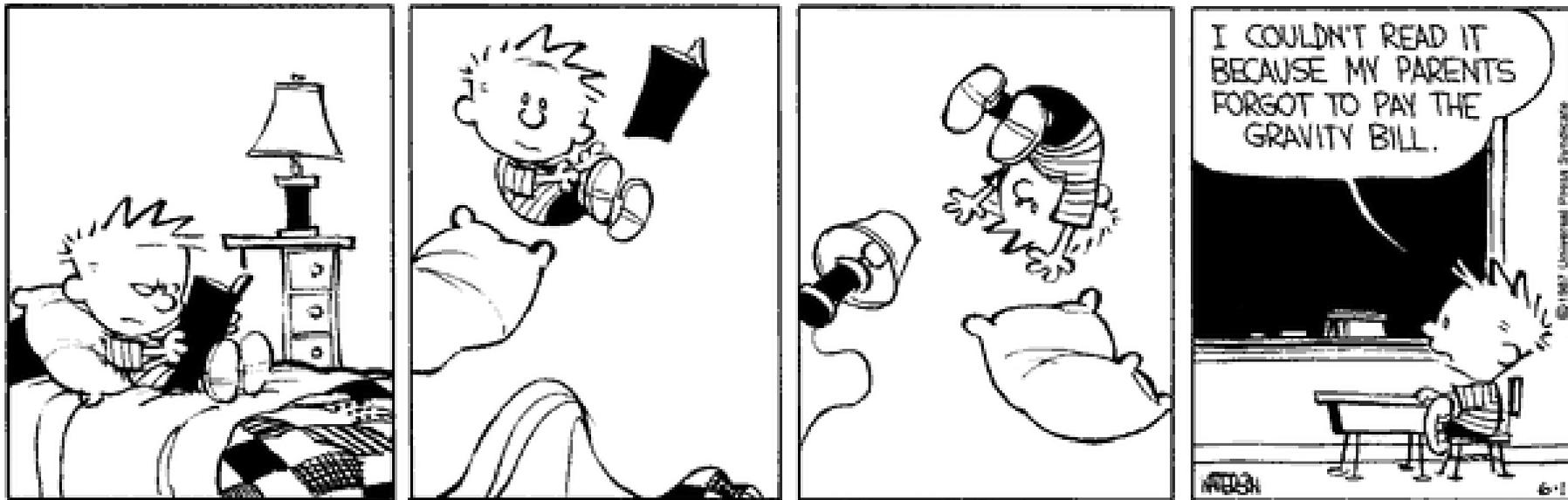


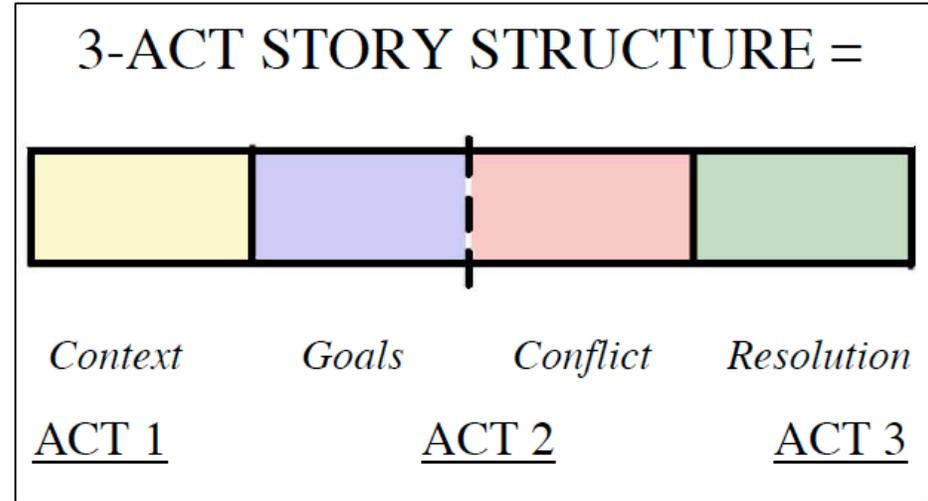
3 Act Structure

Today will discuss the 3 act structure, using comics to help show the plotting of this type of story-telling



Act 1 - the “Beginning”

- information is setup to provide **CONTEXT** for the story



Act 2 - the “Middle”

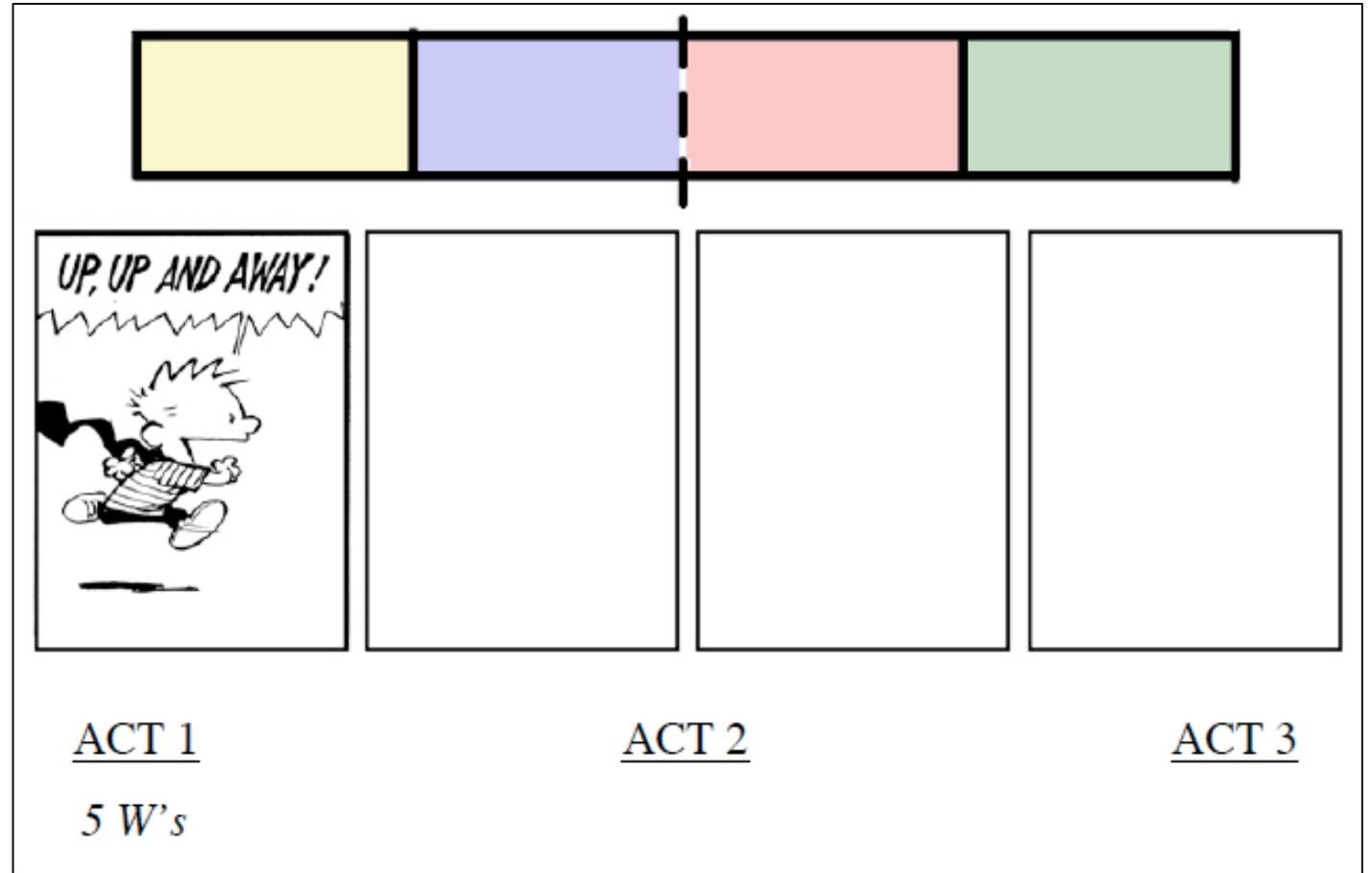
- characters attempt to achieve **GOALS** and encounter **CONFLICT**

Act 3 - the “End”

- there is a **RESOLUTION** to the **CONFLICT** and our character’s character is revealed

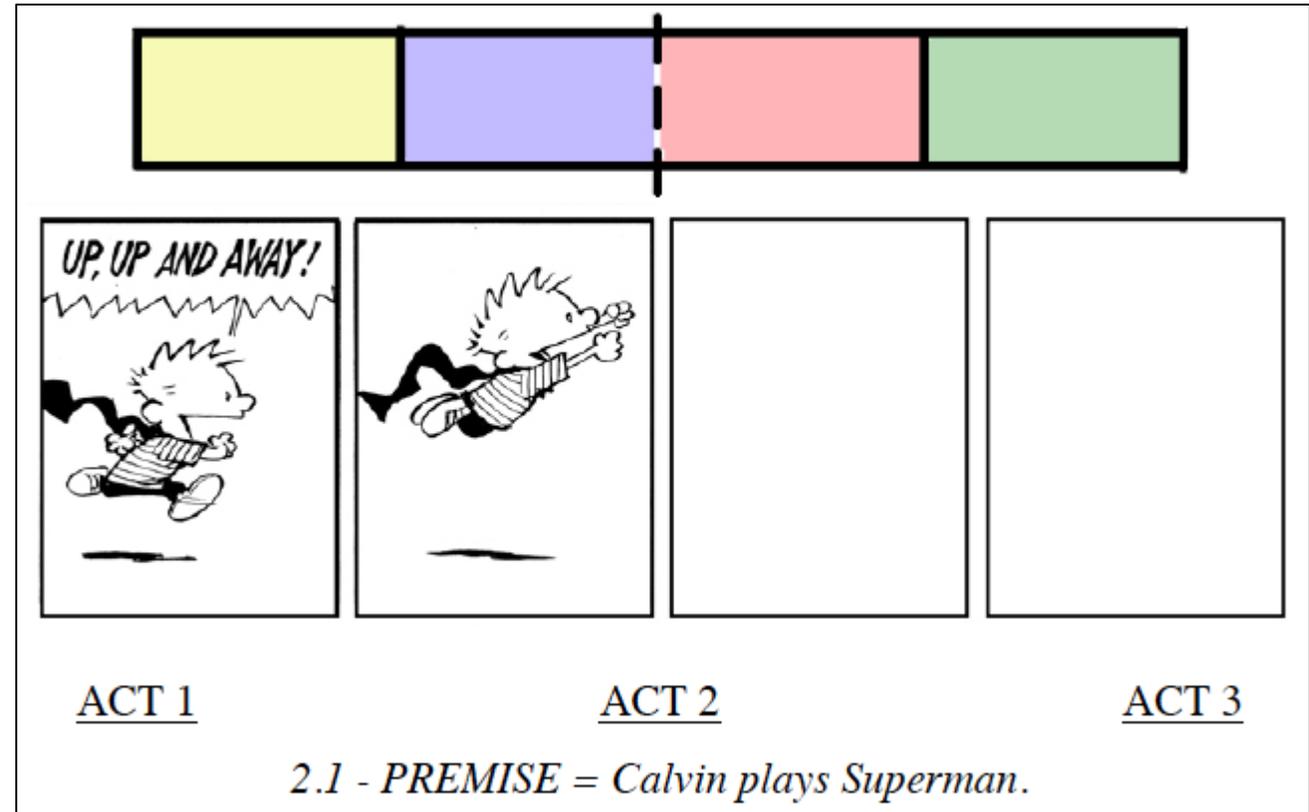
Act 1 – The Beginning – Context

- Provides CONTEXT
- Answers 5 W's
 - Where
 - When
 - Who
 - What
 - Why



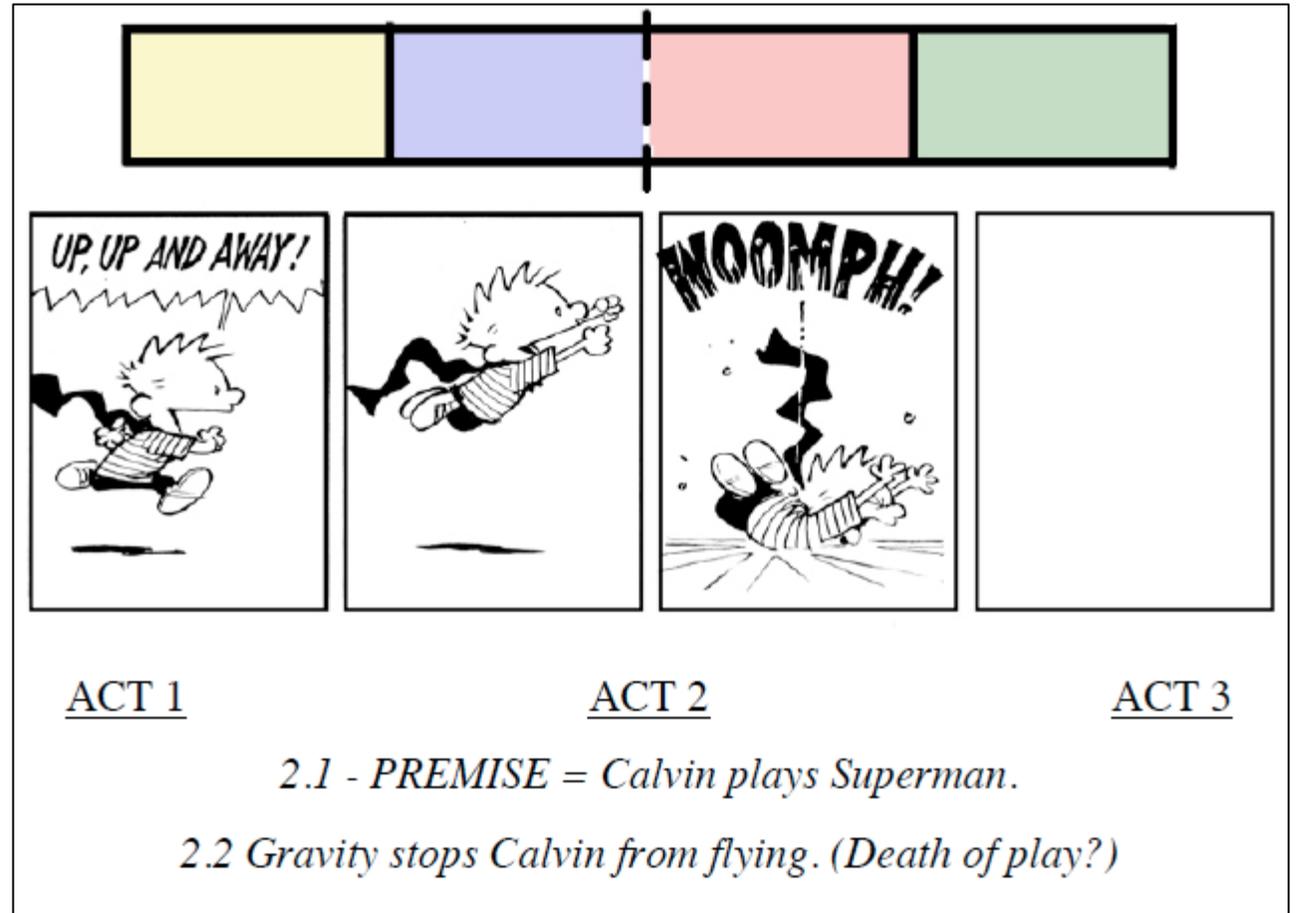
Act 2.1 – The Middle – Conflict

- 2nd frame in comic strip
- Shows the premise, the character trying to achieve his or her GOAL
- Relates to the what from the 1st frame
- Sets up for a conflict in 3rd frame



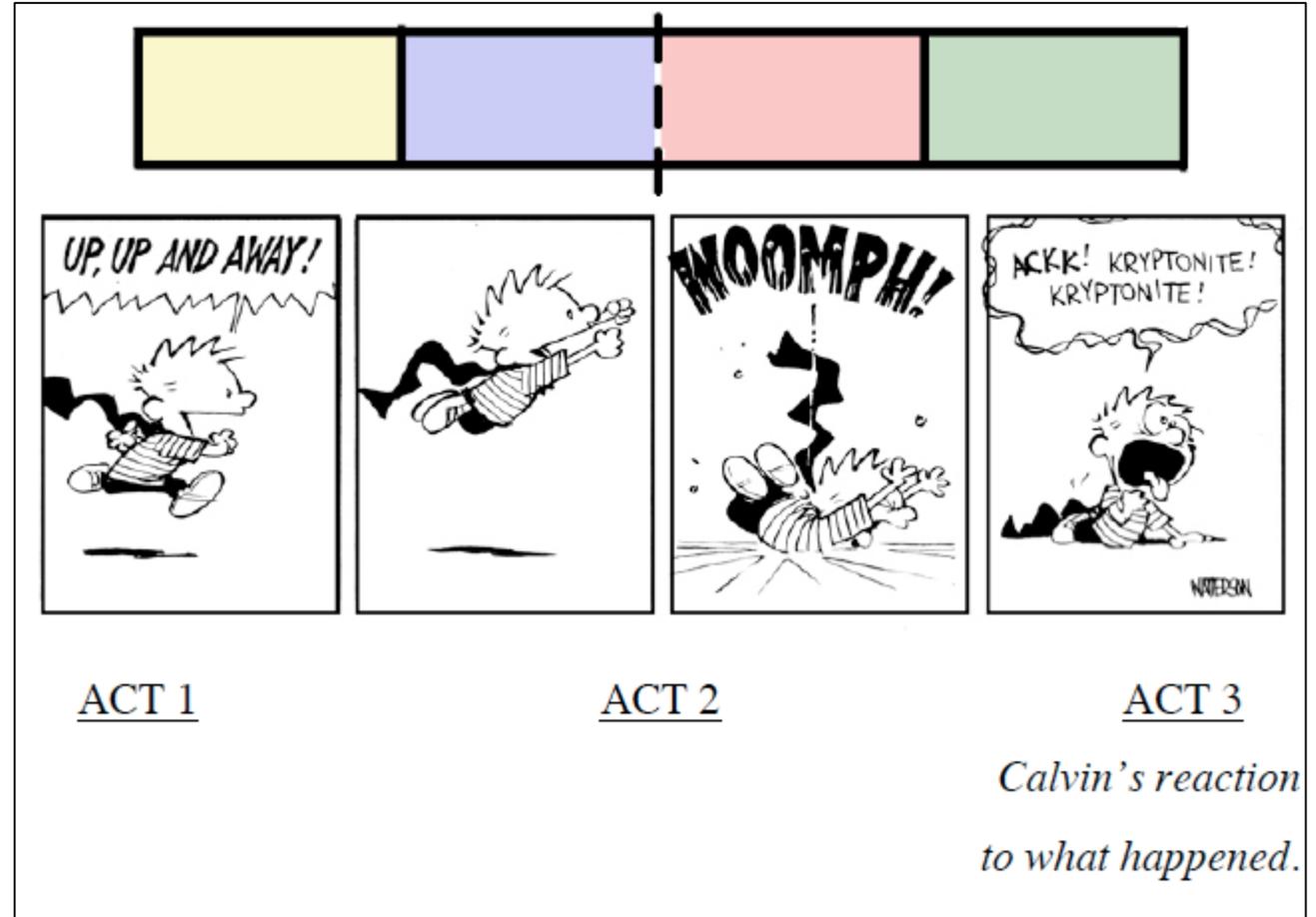
Act 2.2 – The Middle – Conflict

- 3rd frame in comic strip
- Could be a person, society, or force of nature
- Conflicts with the character's goal
- This conflict brings potential death of the premise from 2nd frame

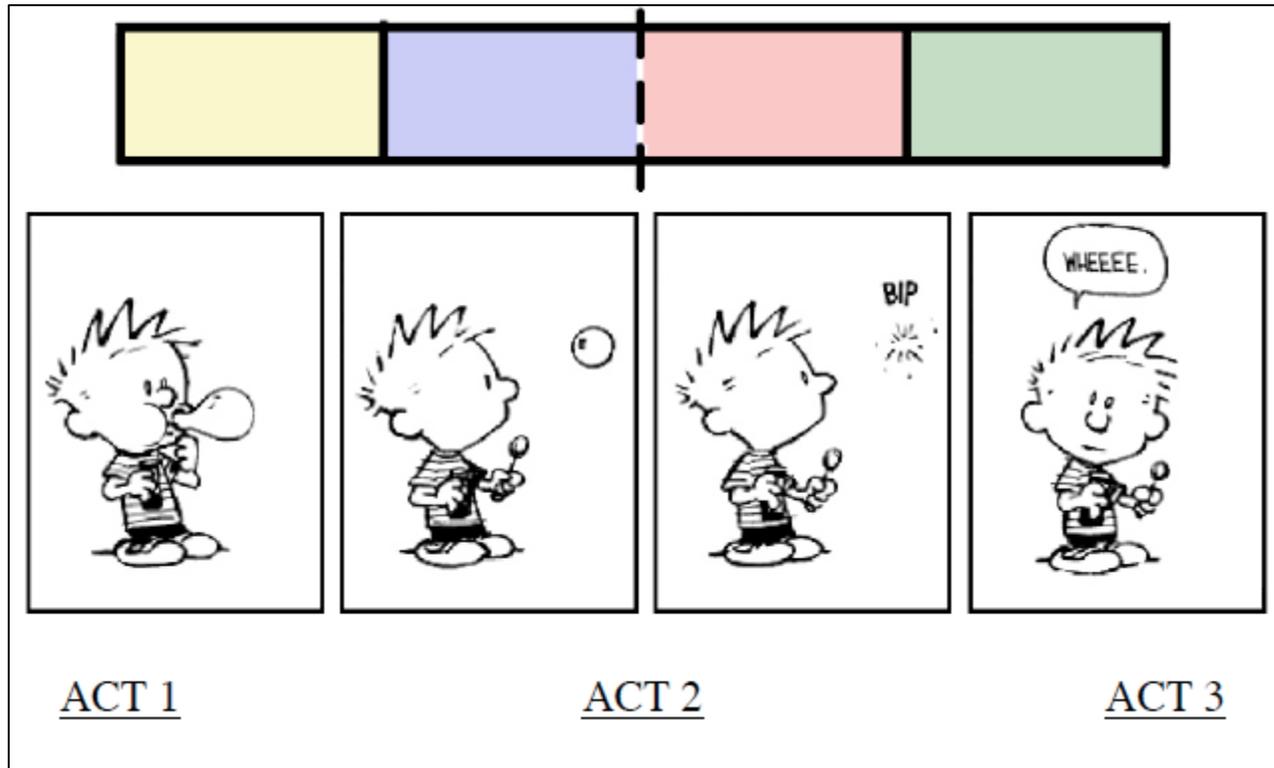


Act 3 – The End – Resolution

- 4th frame in comic strip
- Depicts the RESOLUTION of the conflict
- Lets the reader know something about the character (behavior or thoughts)
- Well-written comic ends with a funny or unexpected frame

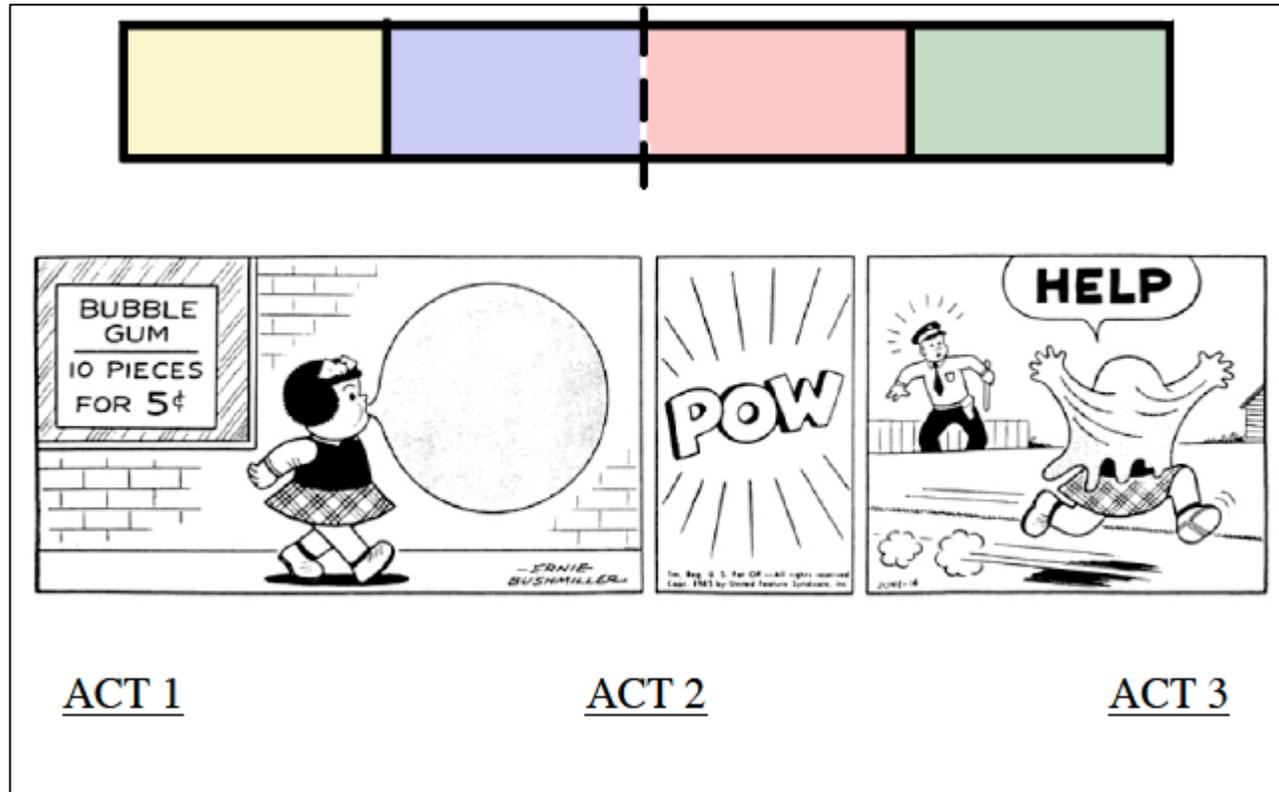


Analyze Example of 3-Act Story Structure



- Panel 1 – Context
 - 5 W's
- Panel 2 – Premise
 - Goal
- Panel 3 – Conflict
 - Possibly preventing goal
- Panel 4 – Resolution
 - Character's reaction, what reader learns about character

Analyze Example of 3-Act Story Structure



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 - 5 W's
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