

Tonal or Color Contrast

- the foreground consists of colors
- as you go farther into the background, the colors get increasingly and



Atmospheric Blur

- adding an atmospheric or over the background contributes to the sense of



Outline Contour Thickness and Level of Detail

- using a outer contour line on objects in the foreground helps pop these objects
- to make objects in background appear farther away, try reducing the and/or tone of the lines
- reducing the level of on objects in the background helps create a sense of depth



Combination

- often combine some or all of these techniques for strong effect

