

Horizontal Panels

- if a panel is preceded by and/or followed by panels, it implies that the panels contains the most important or dramatic information in that sequence of panels

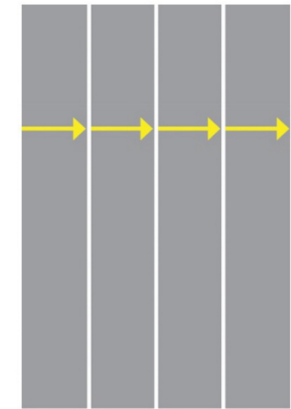


- , panels can give the impression of a slow pace due to the relatively long distance our eyes travel between left and right panel edges



Vertical Panels

- give the impression of a pace as a result of the relatively short distance the eyes move between the left and right panel edges
- panel content can also have a effect on the sense of



Analyze the Panel Layout

- identically sized panels, reader gives equal attention and time to these panels
- creates an even pace
- variation from this grid will emphasize the importance of that moment/frame, the content within that frame



Panel Borders



- border's meaning is often affected by the panel and vice versa
- borders can imply , emphasis or importance, casualness, , or explosiveness (emotionally or physically)