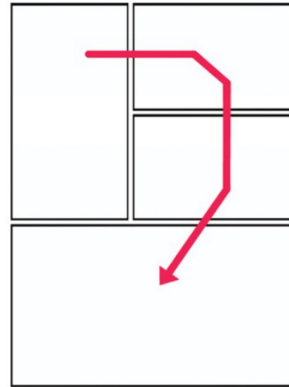


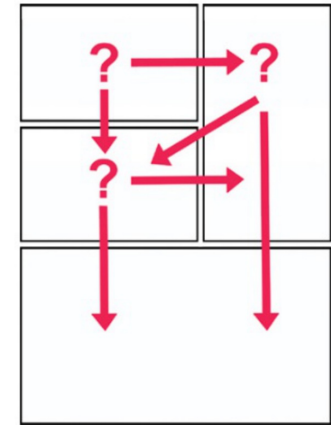
## Simple Panel Arrangement

- in the [ ], the eye path is from [ ] to [ ] and then top to bottom
- no question of eye path in simple layout with larger box on left side



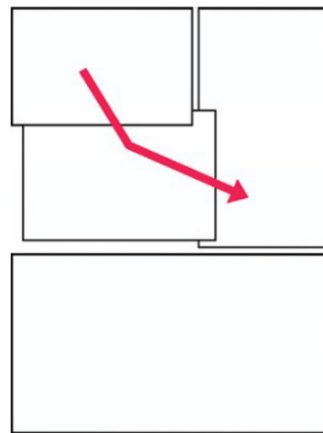
## Stacking Panels

- stacking panels on [ ] side creates [ ]
- the readers don't know where their eyes go next, what panel to [ ] next



## Overlapping Panels

- only use when [ ] or desired
- overlapping can help [ ] the eye or establish [ ]
- an inelegant solution - avoid stacking panels on the left side of the page



## Inset Panels

- panels placed [ ] or overlap a main panel
- used to add [ ], focus on [ ], cut to a parallel action, and/or alternate the point of view

