

Miles Morales: The Ultimate Spiderman Study Guide

Part 1 Directions: While reading Brian Michael Bendis's run on *Miles Morales*, answer the following questions. You do **NOT** have to write your responses in complete sentences, but make sure that your answers are thorough and analytical, which means that you will need to write your answers on a separate sheet of paper. Then, for each issue - pick a panel or page for discussion - write brief, bullet-pointed analysis or an analytical question.

Keep up with the study guide questions, because 1) they will function as your reading check, in place of reading quizzes and 2) they will help aid you in class discussion.

Ultimate Spiderman Issue 200

1. Describe the coloring in the first few pages.
2. Aunt May's guests each describe what they think Peter would do if he was still alive - what is unique about the paneling on these pages?
3. What do Kitty Pride's thoughts (images) and words reveal about her relationship with Parker?

Miles Morales Issue 1

4. How do the comic creators represent flashback frames?
5. Who does Miles turn to for help?
6. Who does Morales think is at his house?

Miles Morales Issue 2

7. Why do Miles and Peter fight?
8. What does Miles realize about Peter?
9. Describe the last page of the issue.

Miles Morales Issue 3

10. Describe the paneling on the page where Morales tells Katie that he is Spider-Man.
11. What do you notice about the gutters?
12. Describe text boxes.

Miles Morales Issue 4

13. How does society find out that Peter Parker is alive?
14. How do Gwen Stacey and Aunt May respond to Peter's resurgence?
15. How do the Spider-Men defeat Green Goblin?

Miles Morales Issue 5

16. After Maria Hill saves Morales, who does Morales call?
17. Who visits Jameson in his apartment?
18. Where does Morales find Parker?

Part 2 Directions: As a class, we will thoroughly analyze each *Miles Morales* issue. You will read each issue, but in groups of 3-4 people, you will focus on analyzing one issue in-depth and present your findings to the class. Your group will write at least 1 strong, analytical question, and complete an analysis for your section. In your page analysis, focus on lines, gutters, panel shape, panel transitions, coloring, lettering, plot, language, or any other comic components that we have discussed in class.