

Miles Morales: The Ultimate Spider-Man Extra Discussion Questions

Ultimate Comics Issue 200

1. Like most superheroes, Spider-Man, Peter Parker is a straight, white male. To diversify its heroes, Marvel decided to make replace Peter Parker Spider-Man with Miles Morales Spider-Man, a young Hispanic and black hero. What does this decision to change Spider-Man's race and society's reaction to Miles Morales indicate about society?
2. How are the women depicted?
3. Is Miles Morales an adequate replacement for Peter Parker?

Miles Morales Issue 1

1. Why is the ending of the issue appropriate? Hint: think about who is there and what Miles says to him.
2. What does Miles ask MJ? Why is this conversation important in a Spider-Man story?
3. How did the creators update the story to reflect social norms?

Miles Morales Issue 2

1. Is the fight between Parker and Morales appropriate? Does it fight with each character's personality?
2. How do the creators use paneling to help show passage of time?
3. Describe Parker's appearance? How has it changed? Why are the changes important?

Miles Morales Issue 3

1. What impact do the gutters have on the story?
2. What is the purpose of the repetitive frames? Are they effective?
3. What is the meaning of the red text box? Are there other ways that the text box can have the same impact? What else could be done to text boxes?

Miles Morales Issue 4

1. How do Miles Morales and Peter Parker feel about each other? Reference dialogue and actions to support your claim.
2. Describe the coloring.
3. How is the panel layout different in this issue?
4. Who has more power: Morales or Parker?

Miles Morales Issue 5

1. Select a page and do a panel by panel breakdown.
2. Why is Morales's relationship with Ganke important in his development as a character and as a hero?
3. How do the creators transition between pages, issues, and trades?