

March Study Guide: Part 2 Pages 26-50

Directions: Answer the following questions in complete sentences.

1. John Lewis recalls reading the Bible as a child – what is significant about the quotes that Mr. Lewis preached to his chickens? How do the quotes relate to the Civil Rights Movement? (27)
2. What does John Lewis' response to chicken's death reveal about his view of life? (28-29)
3. How do the comic creators use coloring and paneling to represent John Lewis' emotions? (34)
4. On page 38 Lewis states "there would be no restaurants for us to stop at until we were well out of the south." What do their reactions in the car and this statement reveal about the south during 1951?
5. How did the artist convey the danger of traveling through the south during this time? Look closely at the panel of two white men – provide specific details of the panel to support your claim. (38)
6. Why would some African Americans traveling from north to south "face worse" issues than Uncle Otis and John Lewis on their way north? Provide an example from a quote to support your claim. (40)
7. Uncle Otis lives next to white people – what is different about how Uncle Otis dresses and how his neighbor dresses? (43)
8. What is weird about the paneling and gutters on page 45? What does this choice represent? How does it relate to a theme of the text?
9. After John Lewis returns home from his trip to Uncle Otis' house in the north he claims that "home never felt the same." What happened on his trip that changed his view of home? (47)
10. What examples of "separate but equal" does John Lewis expose as unequal? (48)