

Making Comics Final Project

Directions: During this semester you have learned about comic elements - sequential art, panel transitions, pacing, lettering, coloring, character development, and plot structure. You will use your knowledge of this medium to create a creative, well-written comic that correctly and effectively employs each of the comic elements that we studied. Select one of the following final project options to display your understanding of this graphic medium.

Project Option 1: Series of Comic Strips

- /20 points Write and draw at least 7 comic strips
- /7 points Develop at least 1 new character
- /7 points New character should appear in each comic strip
- /7 points Each comic strip should follow the 3 act structure
- /7 points Comic strips should be 3-4 panels long
- /7 points Final panel should show character development in a humorous way

Project Option 2: Installment of a Digital Comic

- /20 points Write and draw at least 6 pages of a comic
- /6 points Develop at least 1 new character
- /15 points Introduce exposition, conflicts, and rising action
- /10 points End the issue with a turning point/cliff hanger
- /4 points Incorporate a splash page

Project Option 3: Comic Issue Script

- /20 points Write and draw at least 10 pages of a comic
- /5 points Follow plot structure chart
- /5 points Format script in Marvel or DC style
- /5 points Outline panel layout
- /10 points Script out dialogue
- /10 points Draw thumbnails of action

Requirements for All Options:

- 1) /10 points Display setting through art, clearly representing the location and time period of the story
- 2) /10 points Draw a subtle image or symbol – in the background of at least one panel – that progresses the plot or develops the theme
- 3) /10 points Employ each type of panel transition – moment to moment, action to action, subject to subject, scene to scene, aspect to aspect
- 4) /10 points Use gutter space in at least 2 ways – plain white gutter for closure and at least 1 other way to add to your story, through coloring, action breaking through a panel, displaced panels, etc.
- 5) /10 points Symbolize something through coloring
- 6) /10 points Letter dialogue and text boxes to reflect characters' personalities and emotions
- 7) /5 points Incorporate 1 sound effect through lettering
- 8) /10 points Correctly-placed, easy-to-read lettering that guides the reader through panels
- 9) /10 points Stylistic, neat coloring that sets the tone and mood of the comic
- 10) /10 points Meaningful, easy-to-follow panel layout whose panel placement, size, and shape progress the plot, develop the characters, and emphasize the theme