

Hidden Figures: Comparative Film Analysis

Directions: You have read various texts that examine our country's history of prejudice, specifically bias toward race and gender. Using your analytical skills, you will examine how *Hidden Figures*, a film based on historical events, examines and challenges American's prejudice toward African Americans, women, and African American women.

1. *Hidden Figures* highlights prejudice through Katherine Johnson's, Dorothy Vaughan's, and Mary Jackson's experiences with white men and women. How does the film expose/challenge prejudice through Katherine's, Dorothy's, and Mary's interactions with the following people:

A) White Cop

B) Vivian Mitchell

C) Paul Stafford

D) Al Harrison

E) John Glenn

F) Their Husbands

2. What historical allusions appear in *Hidden Figures*? And, how do the writers and directors subtly work these allusions into the plot?

Allusion 1:

Allusion 2:

Allusion 3:

3. How do the characters respond to these events? Why did the film use these allusions?

Allusion 1:

Allusion 2:

Allusion 3:

4. While critics deemed numerous 2017 films as having empowering feminist messages, most of them failed to depict intersectional feminism. How does *Hidden Figures* challenge American's limited perceptions of white feminism? What is the message of this film? Support your claims with specific details from the film.