

## Every Panel Transition Comic

**Directions:** You just learned about each type of panel transition used in comics. While writers and artists often rely on a couple types of panel transitions, it is important to know how each of these transitions work and when to correctly use them. You will create a short comic that correctly employs each type of panel transition.

### Every Panel Transition Comic Requirements:

1. Pick a simplistic plot for a story
2. Determine the setting and figure out how you will establish the setting
3. Think about the characters in your story – how will you depict their personalities and emotions through dialogue and actions
4. Brainstorm (with bullet points) how you will portray the setting, characterization, and plot of your story through about 6 panels
5. Brainstorm (with bullet points) how you will use each type of transition to develop a character, progress the plot, or establish the setting or mood
6. Write a 6 panel that tells a short story and uses each type of panel transition
7. Write a 1 paragraph reflection on the writing process and your panel transition decisions

### Every Panel Transition Comic Rubric:

	Advanced	Proficient	Basic	Below Basic
<b>Brainstorm</b>	(10 pts) Student includes <b>clear, brief</b> notes on <b>all</b> of the following topics: - character - personality - setting - conflict - transitions	(8-9 pts) Student includes notes on <b>all</b> of the following topics: - character - personality - setting - conflict - transitions	(6-7 pts) Student includes notes on <b>at least 2</b> of the following topics: - character - personality - setting - conflict - transitions	(0-5 pts) Student includes <b>incomplete or unclear notes</b> on <b>2 or fewer</b> of the following topics: - character - personality - setting - conflict - transitions
<b>Comic or Script</b>	(20 pts) Student writes a <b>creative and logical</b> comic that <b>effectively and subtly uses all 6</b> types of panel transitions	(17-19 pts) Student writes a <b>somewhat creative and logical</b> comic that <b>uses all 6</b> types of panel transitions	(14-16 pts) Student writes a comic that <b>uses 5</b> types of panel transitions	(0-15 pts) Student writes a <b>cliche</b> comic or <b>uses 4 or fewer</b> types of panel transitions
<b>Reflection</b>	(10 pts) Student writes a <b>clear, thorough reflection</b> of the writing process and panel transitions	(8-9 pts) Student writes a <b>somewhat clear reflection</b> of the writing process and panel transitions	(6-7 pts) Student writes a <b>brief reflection</b> of the writing process and panel transitions	(0-5 pts) Student writes a <b>unclear or incomplete reflection</b> of the writing process and panel transitions