

## *Batman: Date Nights, Last Rites* Project

You just finished reading *Batman: Date Nights, Last Rites*, one of the few Batman comics that shows Bruce Wayne's romantic side. This comic was so successful that the first printing sold out at the distributor level right away and the value of the book skyrocketed on Ebay on the first day of sales. No surprise that the book lived up to its hype – Tom King and Lee Weeks take readers on an emotional roller coaster. For this project, you will also try to appeal to reader's emotions, by telling a 1-page story on Batman and Catwoman's wedding – a scene that is implied in this issue.

**Directions:** You can complete the typical comic review or you can choose the creative writing option – write a 1-page comic on Batman and Catwoman's wedding. If you include a reference or cameo of Elmer Fudd, you get extra credit!

### **Requirements and Grading:**

Clear, logical side plot that maintains the same mood	_____/5 points
Appropriate story within the context of <i>Date Nights, Last Rites</i> , focusing on the wedding of Batman and Catwoman	_____/3 points
Both characters are developed as the focus of the story, while maintaining the same basic characterization and relationship as shown in <i>Date Nights, Last Rights</i>	_____/3 points
Smooth transitions between panels	_____/3 points
Panel layout that reflects the themes and plot	_____/3 points
Camera angles develop mood, characterization, and/or themes	_____/3 points
Total	_____/25 points