# **Comic Terminology**

**Directions:** Complete the following notes on comic terms. You can reference this handout to help you better understand our next book, *American Born Chinese*.



### Panel

- Also called a frame
- A \_\_\_\_\_ in a comic
- Represents 1 \_\_\_\_\_ in time
- A \_\_\_\_\_\_ of panels help to tell a story
- Read from \_\_\_\_\_\_ to \_\_\_\_\_, top to

bottom in American comics

• Bigger panel means the moment is more

\_\_\_\_\_ and takes \_\_\_\_\_

• An item breaking through a panel shows the power and

\_\_\_\_\_ of that character or object

## Panel Layout

- How the panels are \_\_\_\_\_ on the page
- Layout should help the reader understand the plot
- Layout can symbolize the action or \_\_\_\_\_\_ of a

character

• \_\_\_\_\_ in normal layout can draw attention to a moment

### Coloring

- Can reflect a \_\_\_\_\_\_
- Can symbolize tensions or a \_\_\_\_\_
- Can show a flashback or change in \_\_\_\_\_\_
- Can show a change in \_\_\_\_\_/character



#### Splash Page

- Image takes up the \_\_\_\_\_ page
- Used to show the \_\_\_\_\_ of the moment
- Can focus on a location, \_\_\_\_\_, and/or action
- Used sparingly

#### Lettering

- Dialogue and \_\_\_\_\_\_ of characters
- Coloring can show differences between who is speaking
- Font can represent \_\_\_\_\_ or mood
- The \_\_\_\_\_\_ of the boxes and balloons (that

contain dialogue) can symbolize the character, mood, -

\_\_\_\_\_, etc.

Write an observation of the following comic element and explain how it impacts/contributes to the story.

Panel Layout:

Coloring:

Lettering:

