

Character Design

Exercises to help you create and improve your own characters – you will chose to work alone or with a partner for the following character design activities. All of the exercises will go in your notebook.



Break Down Your Character

Pick a well-known character and answer these questions.

Name?

Sex?

Age?

Appearance?

Role or Occupation?

Attitude?

Personality?

Setting?



Practice: Breaking Down Your Character

1. Read the character description.
2. Break down the character by answering the questions
3. Determine if there is any other info you can gather from the script line

Interior: Salty Stagewater, a 60-year-old, burly longshoreman walks into a cantina. He's a moody guy who has very little patience for anyone.

Practice: Breaking Down Your Character

Name?	Salty Stagewater
Sex?	Male
Age?	60
Appearance?	Short, heavysset
Role or Occupation?	longshoreman
Attitude?	Impatient
Personality?	Temperamental, unpleasant
Setting?	Likely near a port, present day

Character Exercises

Select a character (as a class or individually):

1. a middle-aged wolf chemist, female, contemplating what chemicals to mix
2. a concerned 11-year-old Asian boy at the beach with an oversized ice-cream cone that is melting
3. an athletic 60-year-old moose cowboy, male, preparing for a gunfight
4. any of the character sketches that your peers created

Break down the character description

Draw the character



Getting to Know Your Character

1. Create a character by answering questions based off of your own characters
2. Write concise interior descriptions
3. See what information you can pull from the concise character descriptions
4. Sketch out the characters based off of the descriptions

