

## Batman Annual: Date Nights, Last Rites

### Page 1

1. Label the panel transitions on the first page of the comic.
2. What impact do the panel transitions have on the pacing?
3. Explain how Lee Weeks uses different zooms to create suspense.

### Page 2

4. Analyze the splash page – think about all of the comic, film, and art components we have discussed and list 4 bullet points about these stylistic choices and how they contribute to the scene.

### Page 3

5. Describe the relationship between the images and words.
6. How does this relationship impact the story?

### Page 4

7. Describe the camera angles (worms eye view, birds eye view, eye level) of each frame.

8. How does each camera angle contribute to the story – think of what is revealing and how it is revealed, what impact do these choices have on our understanding of the events?

Pages 5-6

9. How does Lee Weeks change the panel layout and gutters between these pages?

10. How do these changes reflect the mood and plot of the story?

Pages 7-8

11. Identify panel transitions and camera angles.

12. How do the transitions impact the pacing and story?

13. How do the camera angles impact the plot and suspense?

Page 9

14. How does a splash page, specifically from this vantage point impact our understanding of Cat Woman and her relationship with Batman in this moment?

Pages 10-30

15. Select any 2 pages and thoroughly analyze:
  - a) Panel layout
  - b) Panel transitions
  - c) Gutters
  - d) Camera angles
  - e) Camera zoom
  - f) Lighting
  - g) Relationship between words and images