Comic Strip Project

Comics – a series of sequential images used to tell a story – date back to prehistoric times. But, the traditional newspaper comic strip that we know and read today originated in the late 19th century. While this form of comics has been around for over a hundred years, the writing, art, lettering, and production has evolved with society.

Directions: You will create a 4 panel comic strip or 1-page comic today – your story will introduce and develop a character. Focus on the setting – when and where will your story take place? Pick a conflict – what will stand between your character and his or her goal? Think about character's personality – what motivates this character and how will they respond to their conflict?

Comic Strip Project Requirements:
1. Select or create a character
2. Determine the setting, and figure out how you will establish the setting in one frame
3. Select an appropriate conflict for the character, setting, and frame constraints
4. Brainstorm (with bullet points) how you will show your character's personality, where the character comes from, and/or what will motivate your character)
5. Write a 4 panel comic script or 1-page comic that follows the 3 act structure and tells a story about your character
6. Write a 1 paragraph reflection on how you use the images and words to convey your theme/message

Comic Strip Project Rubric:

	Advanced	Proficient	Basic	Below Basic
Brainstorm	(5 pts) Student includes **clear, brief** notes on **all** of the following topics: - character - personality - setting - conflict	(4pts) Student includes notes on **all** of the following topics: - character - personality - setting - conflict	(3 pts) Student includes notes on **at least 2** of the following topics: - character - personality - setting - conflict	(0-2 pts) Student includes **incomplete or unclear notes** on **2 or fewer** of the following topics: - character - personality - setting - conflict
Comic or Script	(9-10 pts) Student writes a **creative and logical** comic strip and **all** of following components **greatly enhance** the story: - context - goal - conflict - resolution	(7-8 pts) Student writes a **somewhat creative and logical** comic strip and **all** of following components **enhance** the story: - context - goal - conflict - resolution	(5-6 pts) Student writes a comic strip and **3** of following components **enhance** the story: - context - goal - conflict - resolution	(0-4 pts) Student writes a **cliche** comic strip or **2 or fewer** of following components **enhance** the story: - context - goal - conflict - resolution
Reflection	(5 pts) Student writes a **clear, thorough reflection** of the writing process and story – how you symbolized and represented your theme in your story	(4 pts) Student writes a **somewhat clear reflection** of the writing process and story - how you symbolized and represented your theme in your story	(3 pts) Student writes a **brief reflection** of the writing process and story - how you symbolized and represented your theme in your story	(0-2 pts) Student writes a **unclear or incomplete reflection** of the writing process and story - how you symbolized and represented your theme in your story